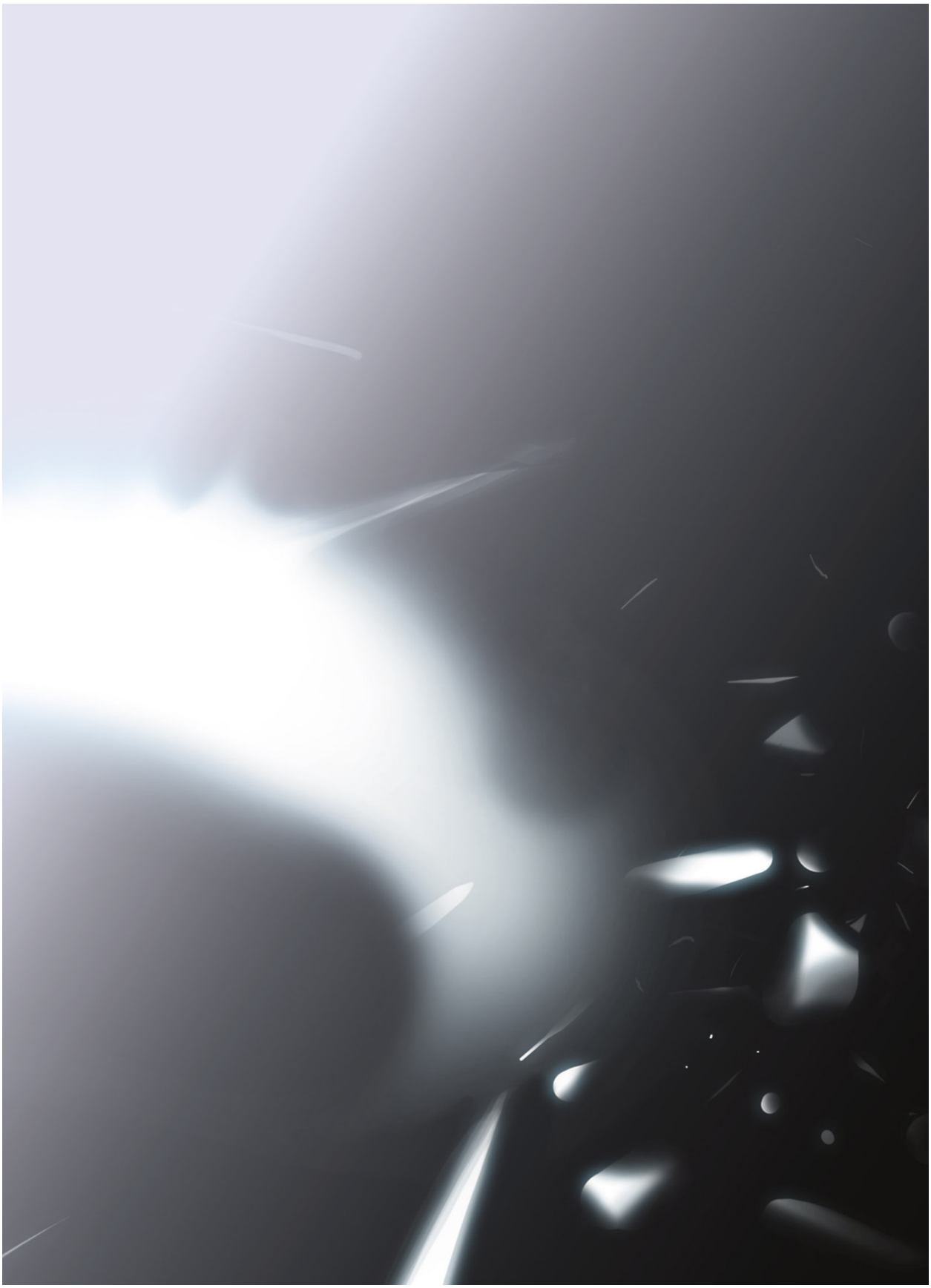
TOKYOPOP
Hyperventilation
BY BBOUNGBBANGKKYU

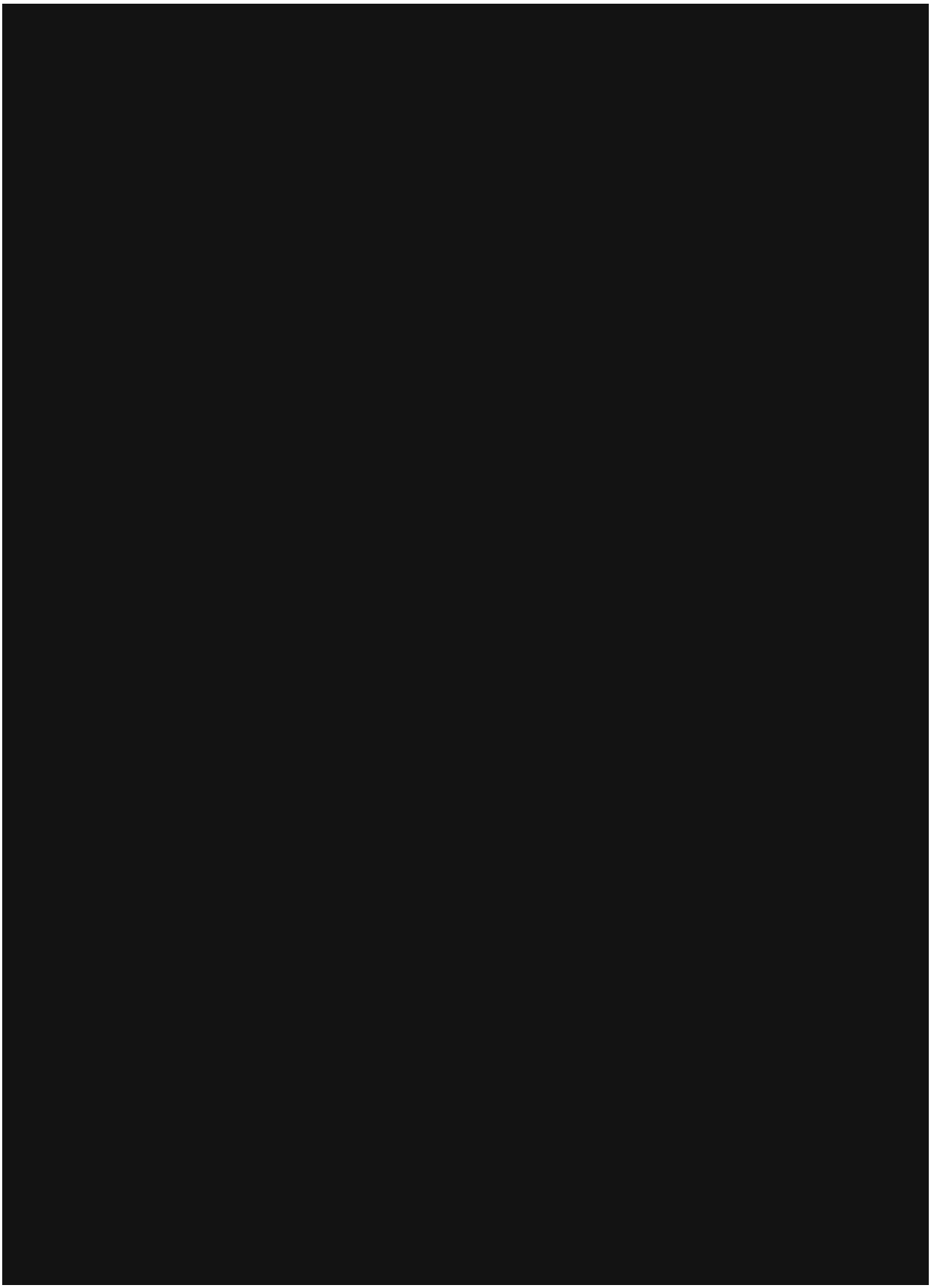
Hyperventilation

BY *BBOUNGBBANGKKYU*



Contents

Hyperventilation • 7
Reference Materials • 149



WAIT, I SAID I'M OKAY...!
GASP
YOU DON'T LOOK OKAY...
ARGH.
LET GO OF ME AND TALK.
DIDN'T YOU BURN YOURSELF? LET ME SEE.
CLASS PRESIDENT.
MYEONG.

CLACK
THUMP
GASP
AH...

KISS
쭈우

...
HNGH...
NNGH
...
...HNGH
쭈우
KISS
하아
HAA

하아 HAA
아
AAH
아
...

...
MMM
AHH
SO CUTE.
아
AH
HAA
UFF
YOU— YOUR LEG... DON'T...
HAA
GASP
MMH.

하아 HAAH
하아 HAAH
하아 HAAH
WA—
WAIT!
PHEW.
HEY...
I WANT TO GO ALL THE WAY WITH YOU TONIGHT.

THIRTY MINUTES AGO.

YEAH.
REALLY? YOU?
THAT'S WHAT I SAID.
HEY, HOW ABOUT I INTRODUCE YOU TO SOMEONE?
SHE LOOKS NICE, MAKES GOOD MONEY, AND HAS A GREAT PERSONALITY.
YEAH, RIGHT. AS IF SOMEONE LIKE THAT EXISTS.
JUST TRUST ME. YOU GOTTA MEET HER AT LEAST ONCE.

IS SHE PRETTY?
I'M GONNA HEAD OUT FOR A SMOKE.

I THINK I'LL JUST GO HOME.

HUH?
SEONHO, WHERE ARE YOU GOING?
!

I'LL BE BACK. JUST GOING OUT FOR A SMOKE.
YOU SMOKE NOW?
THE CLASS PRESIDENT? SMOKING?!
HEY!
LET ME COME TOO.
YO, THIS GUY'S COMPLETELY HAMMERED.

CHIT-CHIT
HA, 'GOING FOR A SMOKE'...
HE CAN'T EVEN WALK STRAIGHT.
CHIT-CHIT
SEONHO... LET'S GO TOGETHER...
HAHAHA!
I GUESS WE'RE GONNA HAVE TO DRINK IN PAIRS.
MMPH...
...

뚜벅
STEP
뚜벅
STEP
뚜벅
STEP

HE'S HERE.

WHAT ARE YOU DOING HERE?

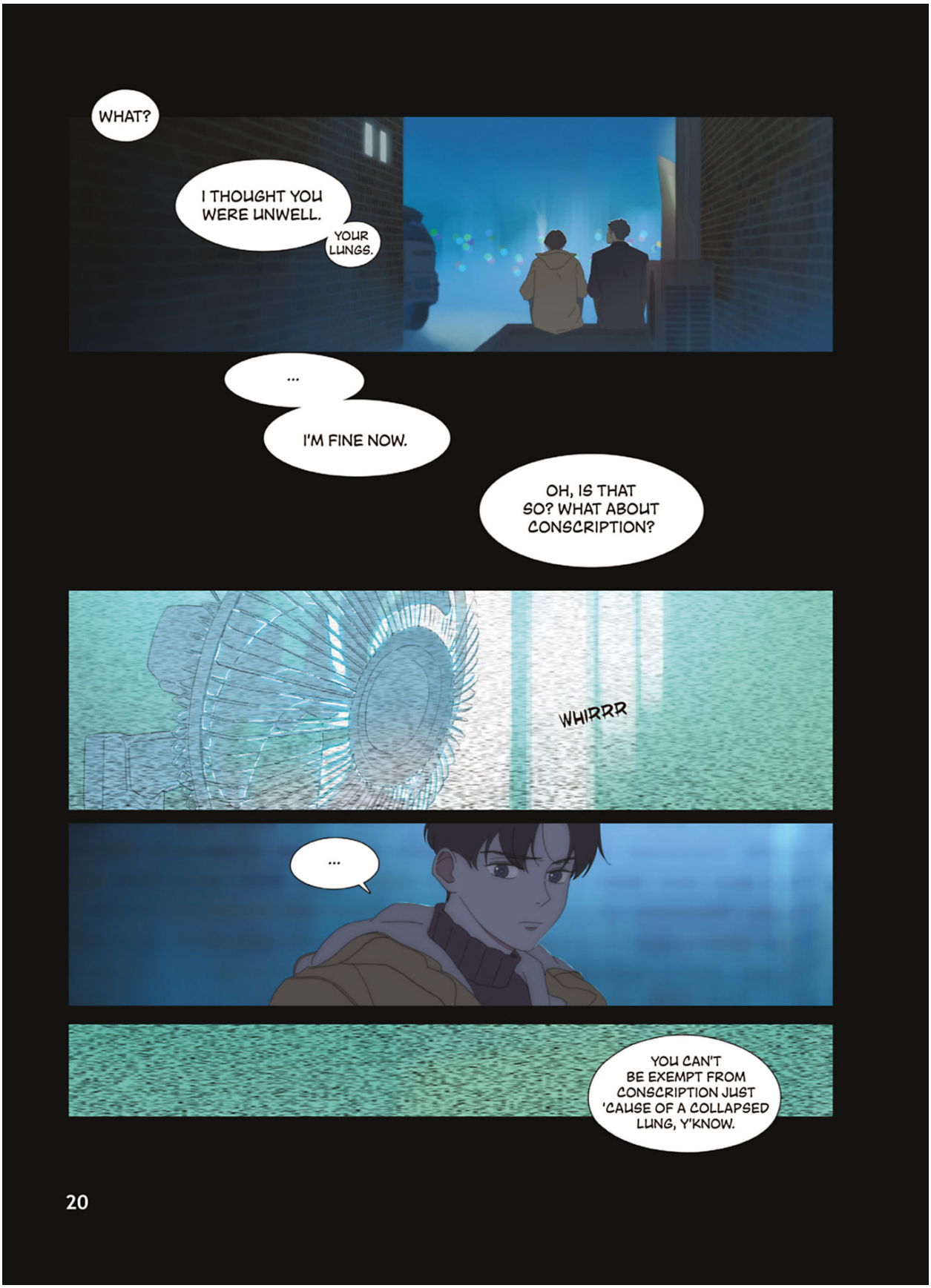
YOU LOOK MISERABLE.

MAYBE I SHOULD'VE LEFT AFTER ALL...

...OR MAYBE NOT.

MY RIGHT SHOULDER IS TINGLING.

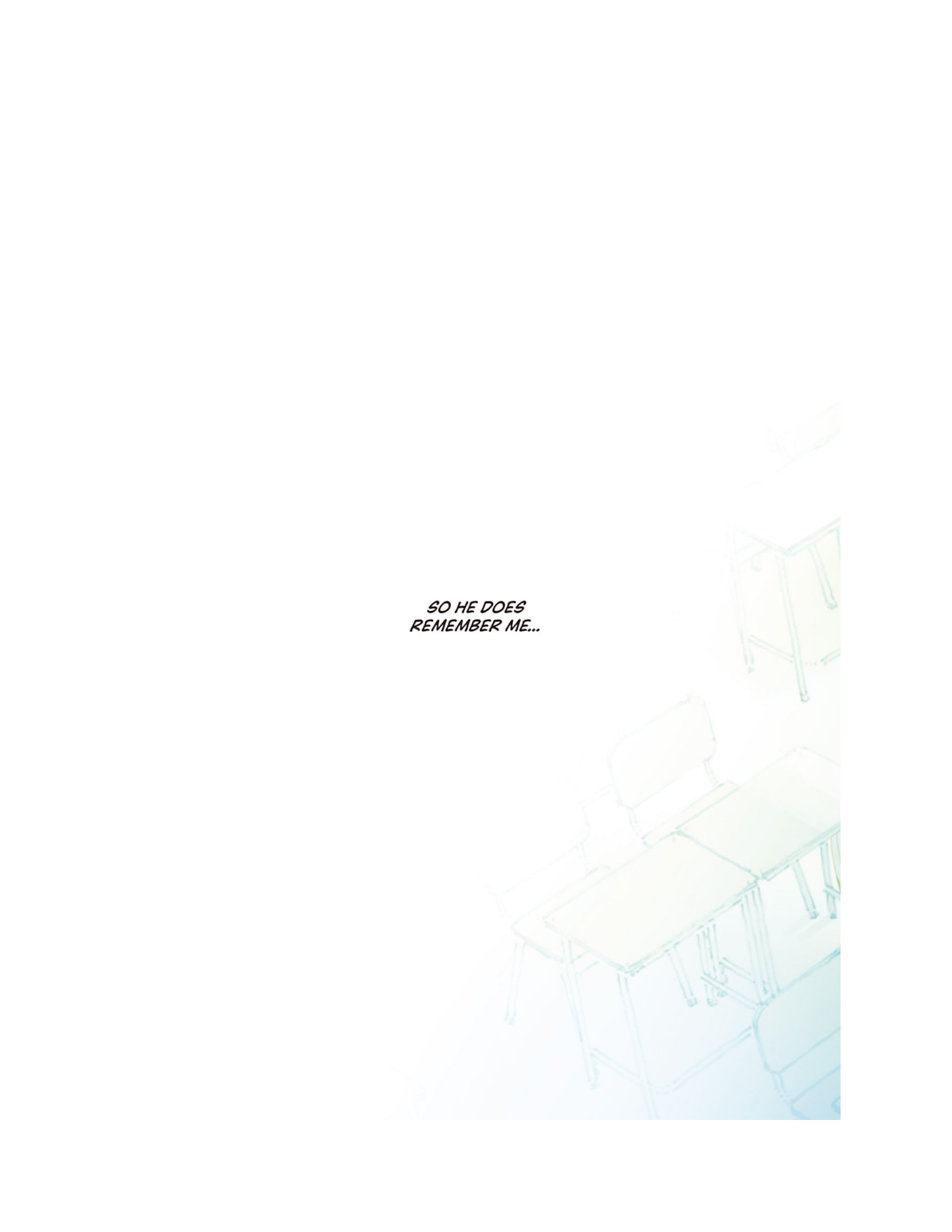
HUH?!
LIGHT, PLEASE.
AM I DRUNK?
I'LL JUST SMOKE ONE AND THEN HEAD BACK.
I DIDN'T KNOW YOU SMOKED.

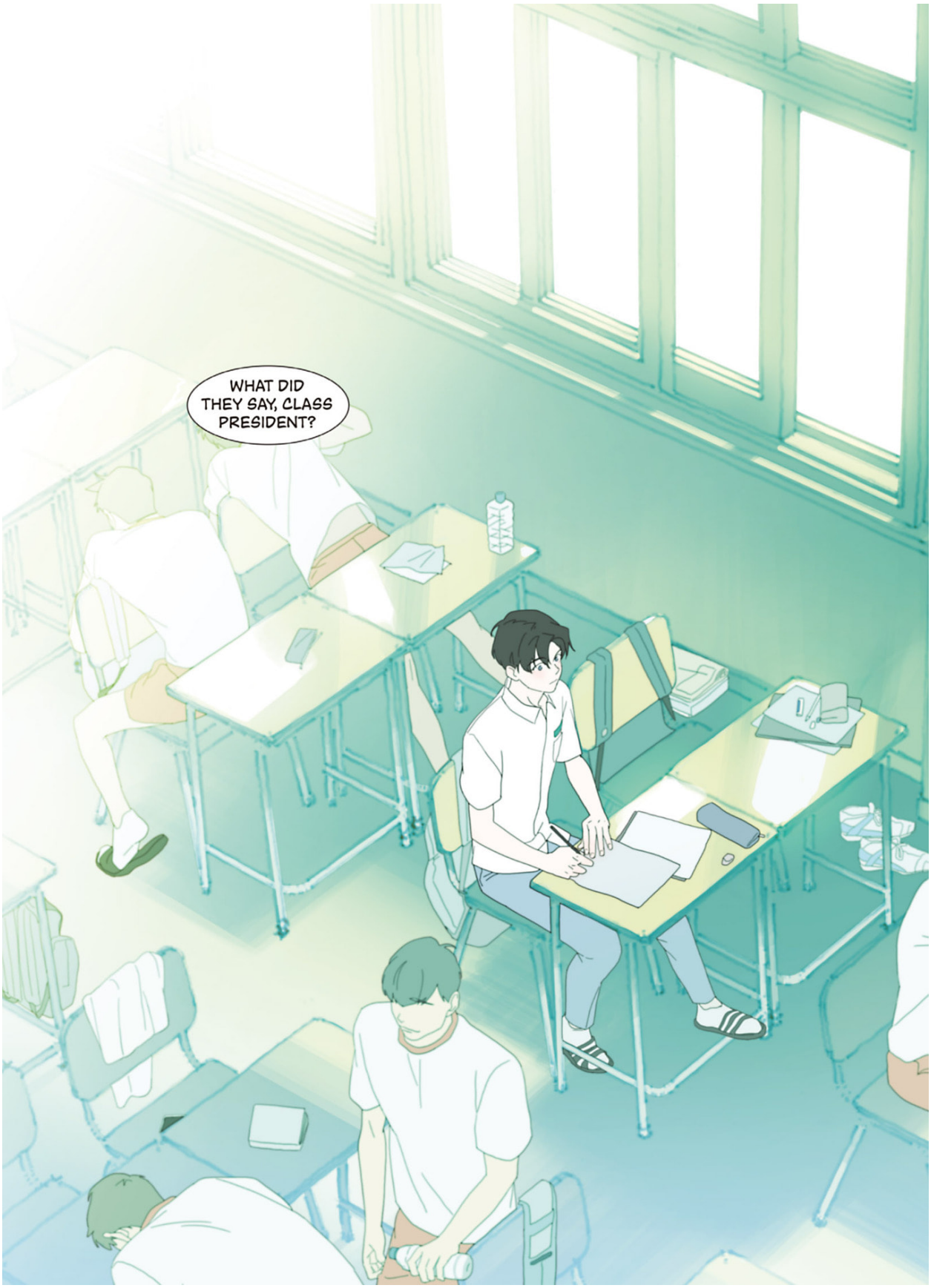

WHAT?
I THOUGHT YOU WERE UNWELL.
YOUR LUNGS.
...
I'M FINE NOW.
OH, IS THAT SO? WHAT ABOUT CONSCRIPTION?
WHIRRR
...
YOU CAN'T BE EXEMPT FROM CONSCRIPTION JUST 'CAUSE OF A COLLAPSED LUNG, Y'KNOW.

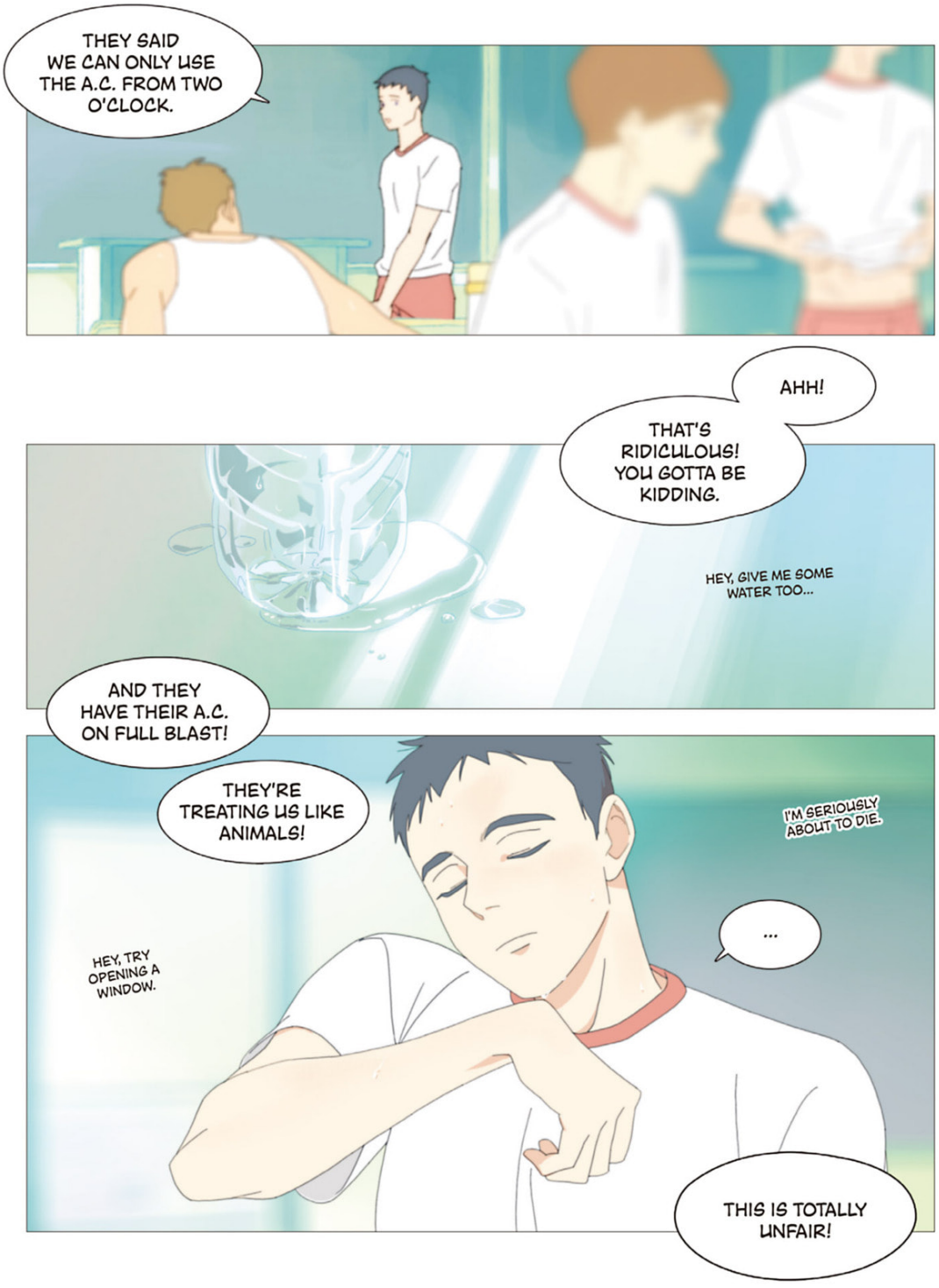
PFFT.
OTHER THAN THE SMOKING, YOU'RE JUST THE SAME AS EVER.
THUMP
THUMP
THUMP
THUMP

THUMP
THUMP
THUMP
THUMP

NINE YEARS AGO.


SO HE DOES
REMEMBER ME...


WHAT DID THEY SAY, CLASS PRESIDENT?


THEY SAID WE CAN ONLY USE THE A.C. FROM TWO O'CLOCK.
AHH!
THAT'S RIDICULOUS! YOU GOTTA BE KIDDING.
HEY, GIVE ME SOME WATER TOO...
AND THEY HAVE THEIR A.C. ON FULL BLAST!
THEY'RE TREATING US LIKE ANIMALS!
I'M SERIOUSLY ABOUT TO DIE.
...
HEY, TRY OPENING A WINDOW.
THIS IS TOTALLY UNFAIR!

RIGHT, SEONHO?
IT IS PRETTY HOT.

HE'S PRETTY HOT.

IT'S *THIS* HOT AND YOU'RE STILL SMILING?
WHAT ABOUT IT, BRO?
SHUFFLE
WOAH...!
THAT'S OUR CLASS PRESIDENT!
SMACK
NICE BOD!

HEY, NO TOUCHING!
YOUR HAND'S WAY TOO GROSS AND SWEATY!
EW!!
AW, COME ON!

HOORAY FOR SUMMER...

MYEONG'S PRETTY LUCKY.

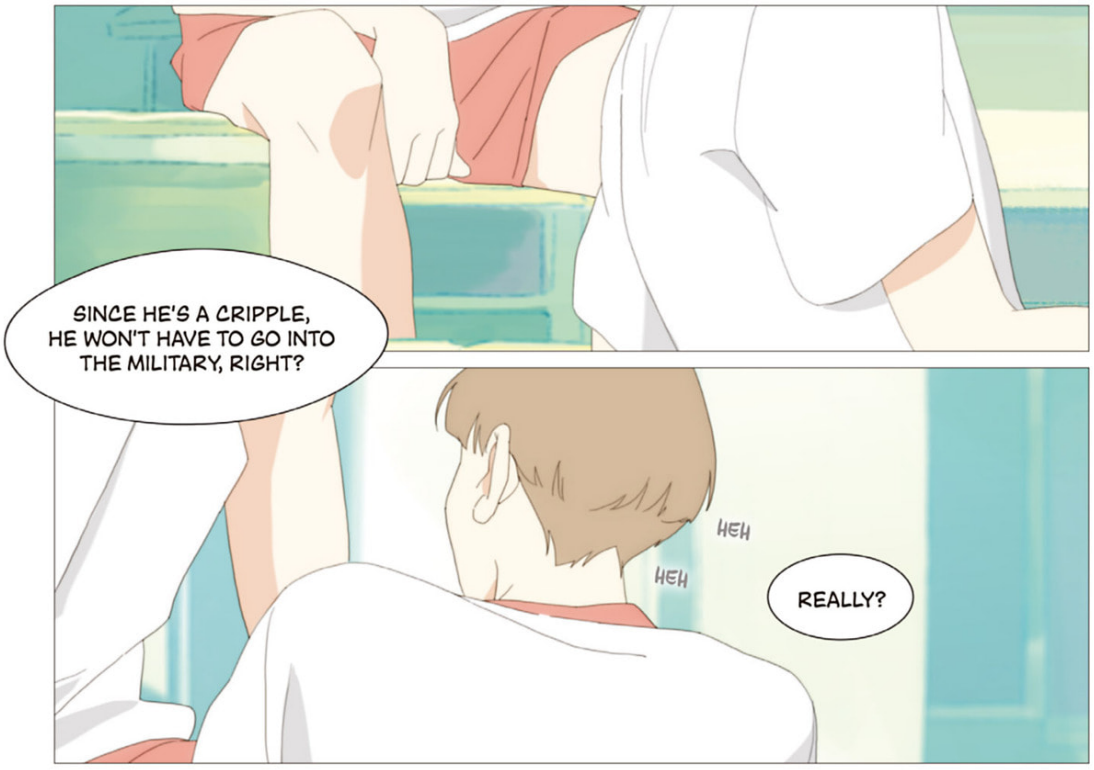
HUH?
BLINK

SEEMS LIKE HE DOESN'T SWEAT MUCH.

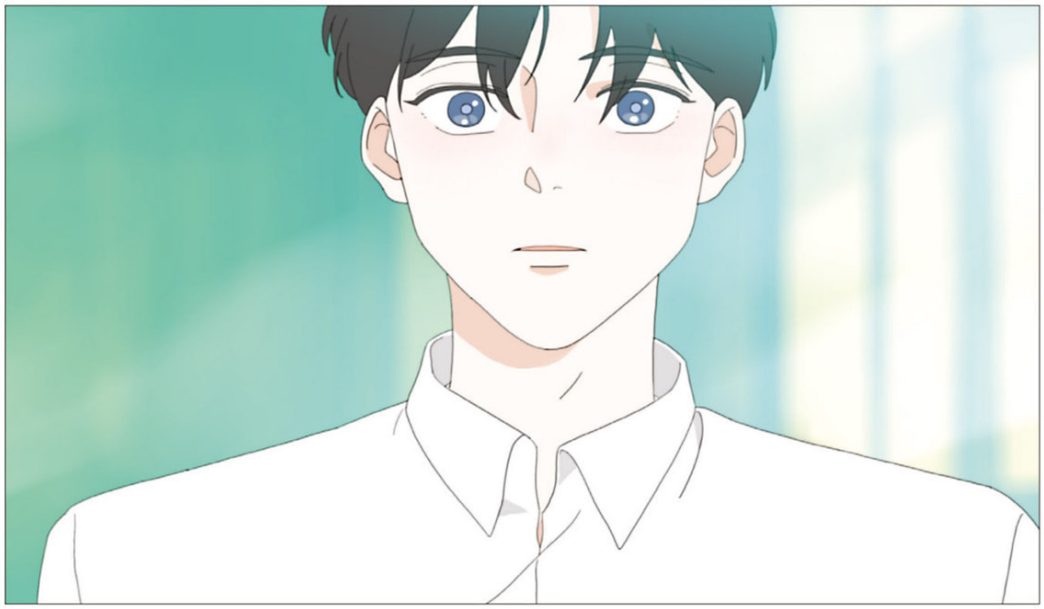
...

GULP

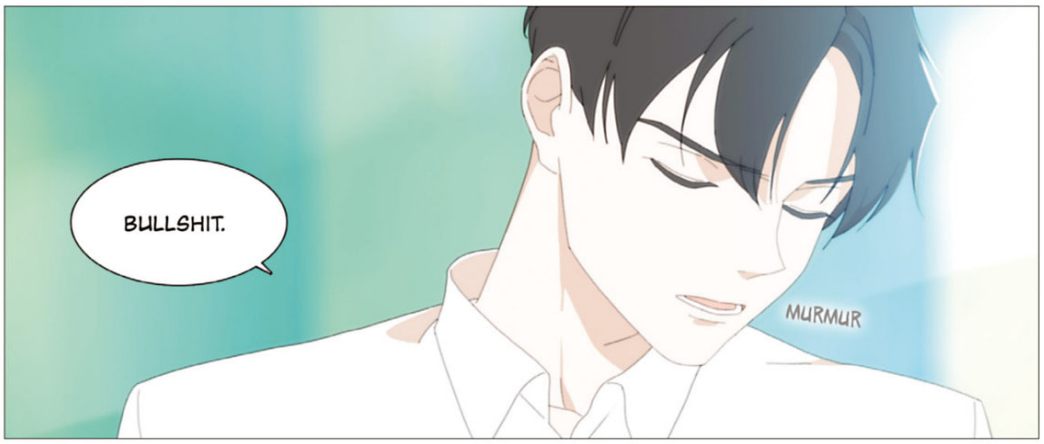
I'M JEALOUS! MAYBE I SHOULD GET A HOLE IN MY LUNG TOO?
HEY!


SINCE HE'S A CRIPPLE, HE WON'T HAVE TO GO INTO THE MILITARY, RIGHT?
HEH
HEH
REALLY?

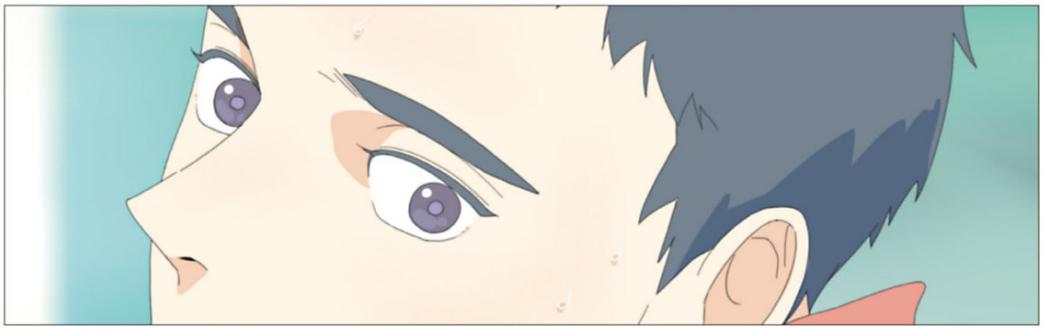
AH, I'M SO JEALOUS.



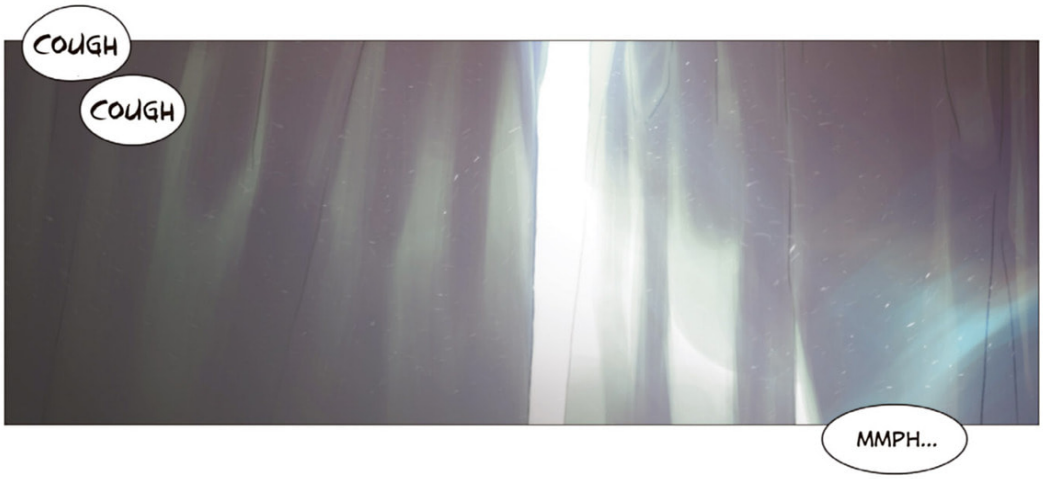
MYEONG WON'T HAVE TO WORRY ABOUT TAKING A BREAK FROM SCHOOL...

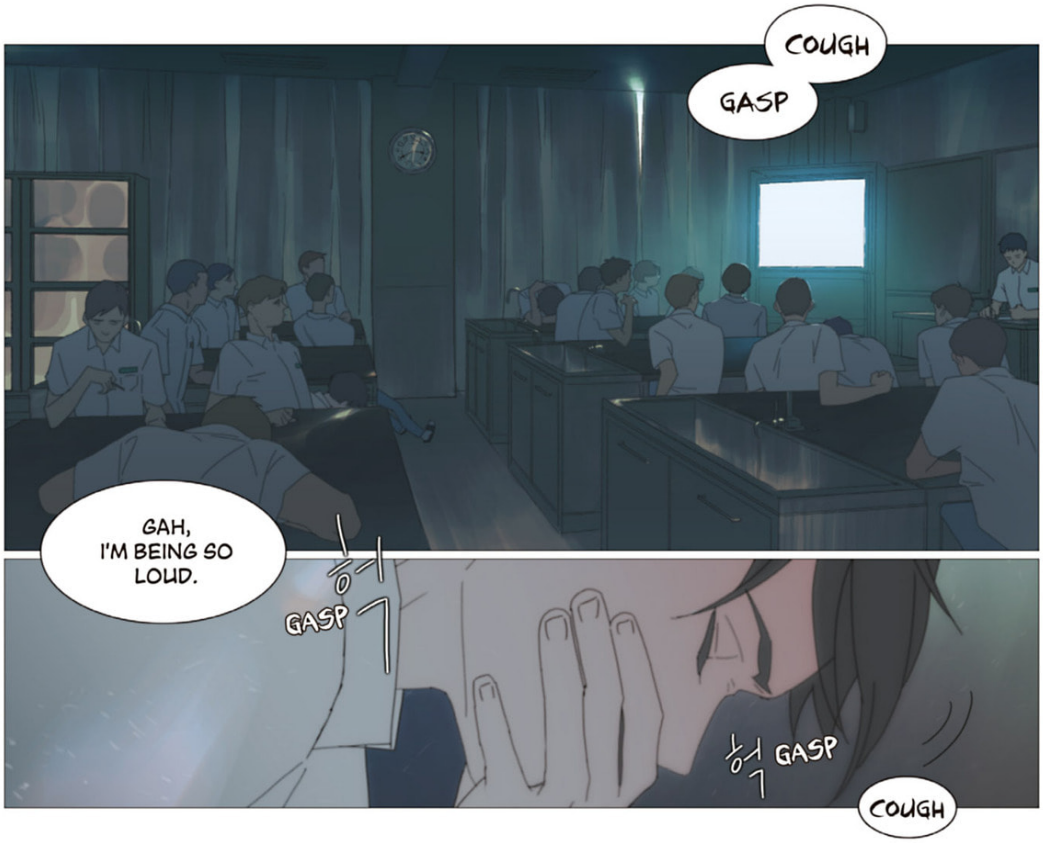


HM...?



UGH...
MAN! EVEN THOUGH IT'S SO HOT, I'M STARVING!
ARE YOU FOR REAL? YOU GLUTTON. HAHA!
CLENCH
WHAT'S NEXT?
CHEMISTRY.
...
콜콜 COUGH


COUGH
COUGH
MMPH...

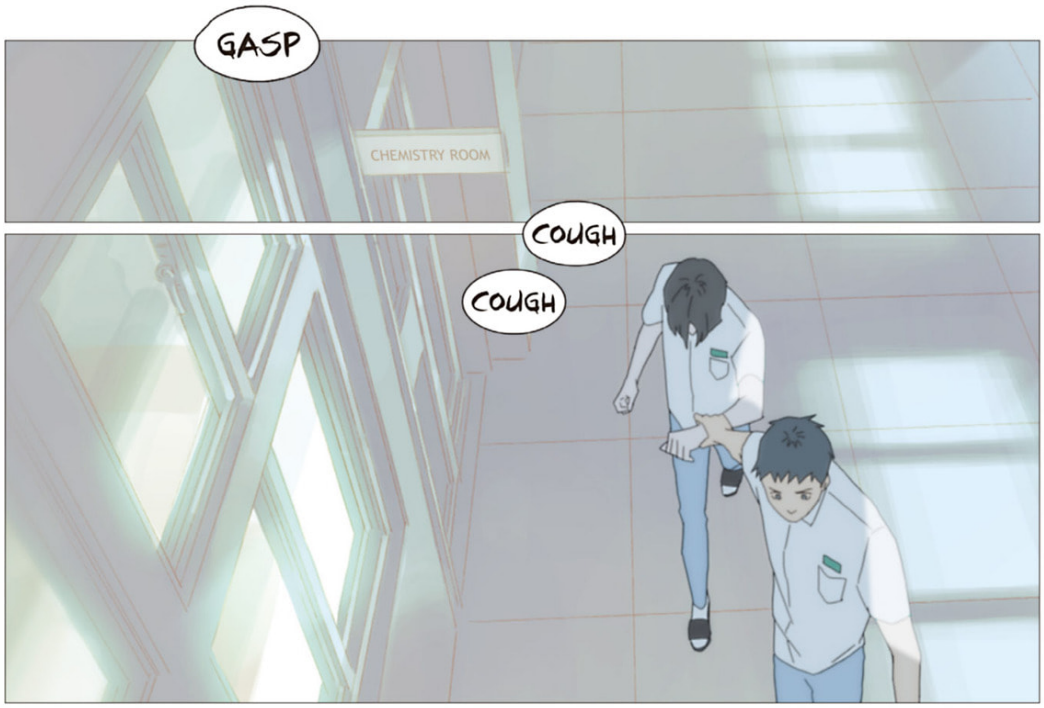

COUGH
GASP
GAH,
I'M BEING SO
LOUD.
헉
GASP
헉
GASP
COUGH

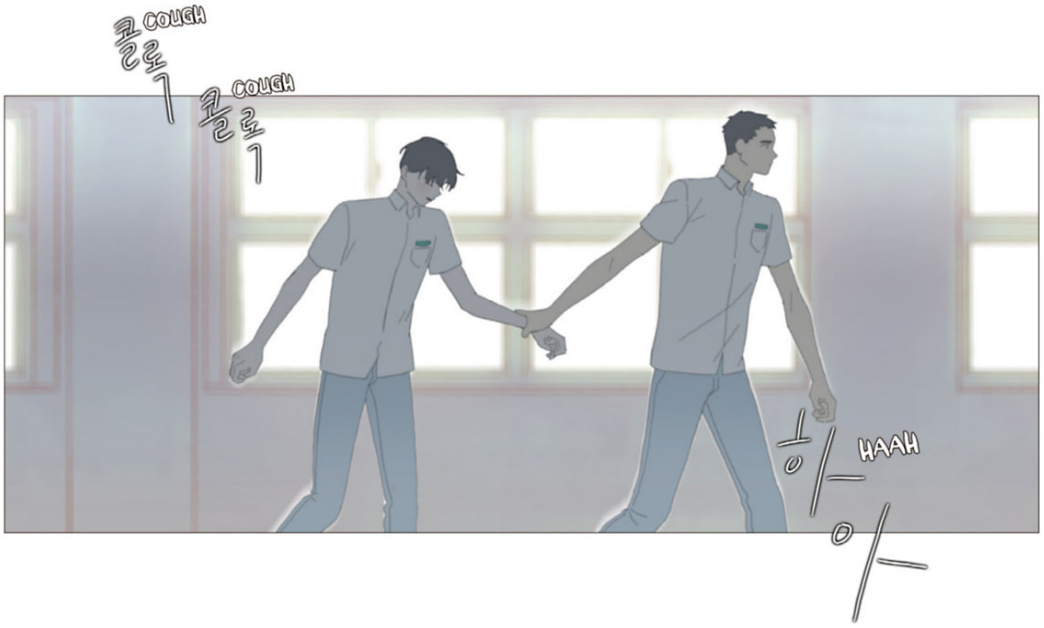
WHAT'S WRONG WITH HIM?
THEY SAY HE'S GOT A HOLE IN HIS LUNG.
DIDN'T YOU SEE HIM EARLIER IN GYM CLASS? HE'S ALWAYS SITTING DOWN.
SNICKER
SNICKER
COUGH
COUGH
HE'S BEEN LIKE THAT SINCE SPRING.
REALLY? HUH.
COUGH
COUGH
ISN'T HE GOING TO DIE LIKE THAT?
HE USUALLY GETS CARRIED OFF WHEN THIS HAPPENS. IT'S BEEN LIKE THAT SINCE FRESHMAN YEAR.
WHAT?! REALLY?
YOU MEAN HE COMES BACK TO LIFE EVERY TIME? HOLY SHIT!
HAHA...
PFFT, HOW SHOULD I KNOW?
COUGH
HEY...

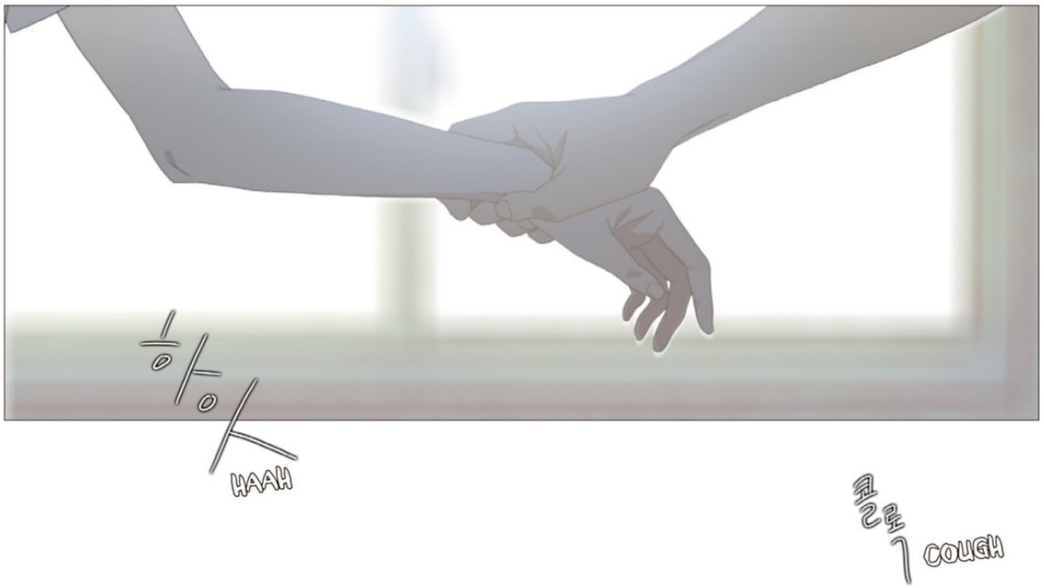
I HATE THIS.

THE MOST DISRUPTIVE ONE HERE IS ME.

WHY AM I LIKE THIS?




콜록 COUGH
콜록 COUGH
하아 HAAH
하아

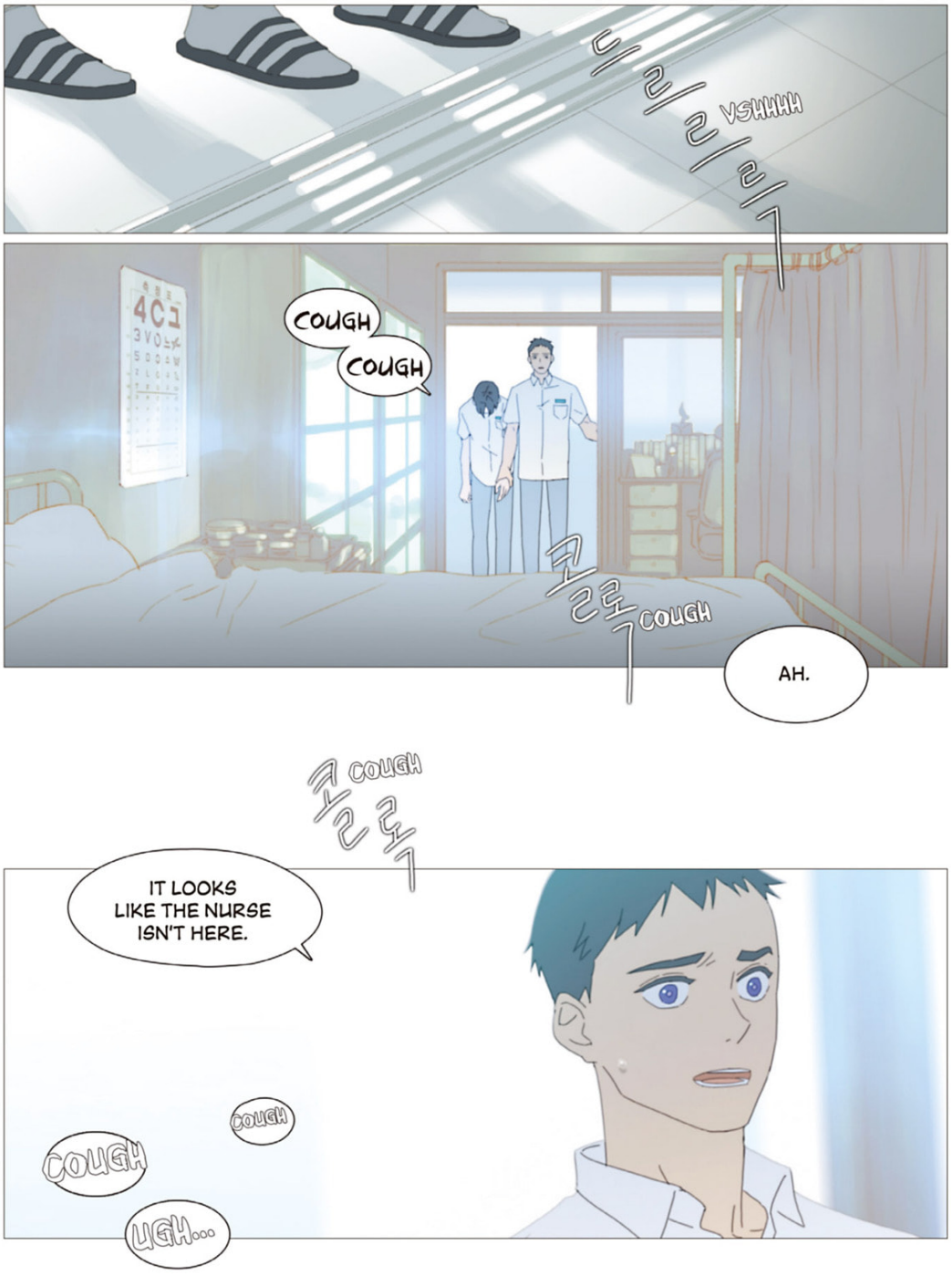

하아
HAAH
콜록 COUGH

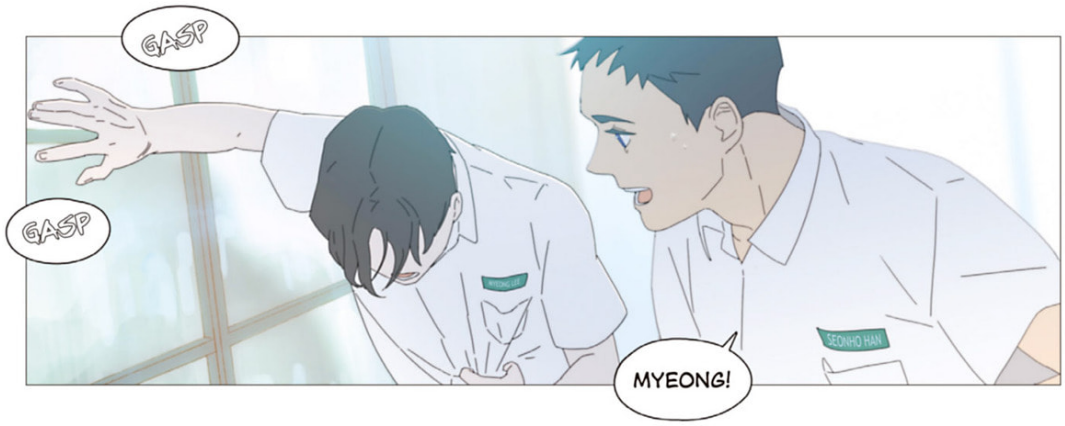
헉 헉 GASP
헉 GASP
GASP 헉
MYEONG LEE

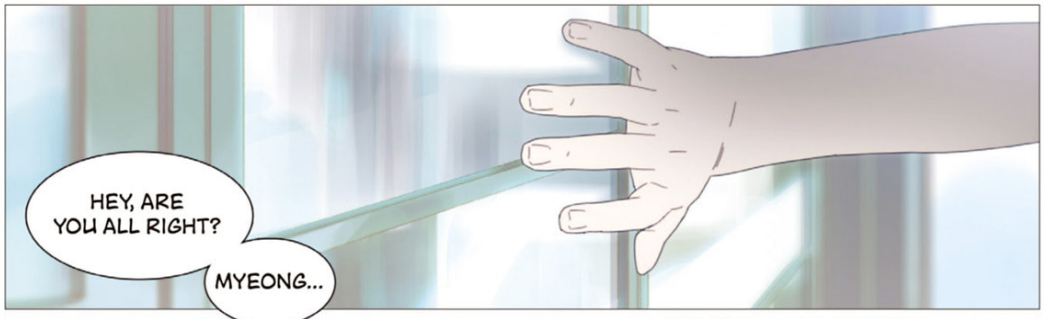
쿵 THUMP

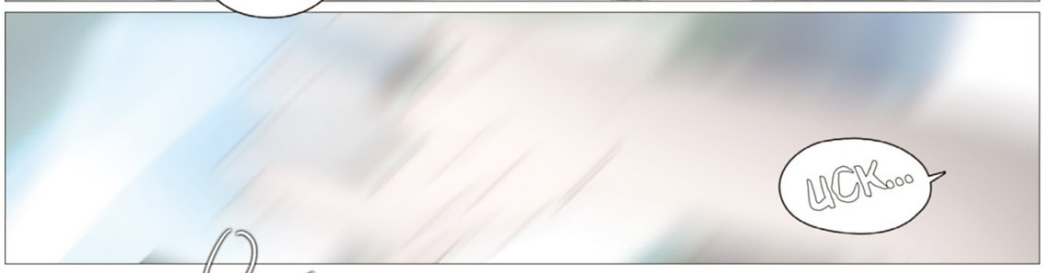
쿵 THUMP

쿵 THUMP


VSHHHH
COUGH
COUGH
COUGH
AH.
COUGH
IT LOOKS LIKE THE NURSE ISN'T HERE.
COUGH
COUGH
UGH...


GASP
GASP
SEONHO HAN
MYEONG!

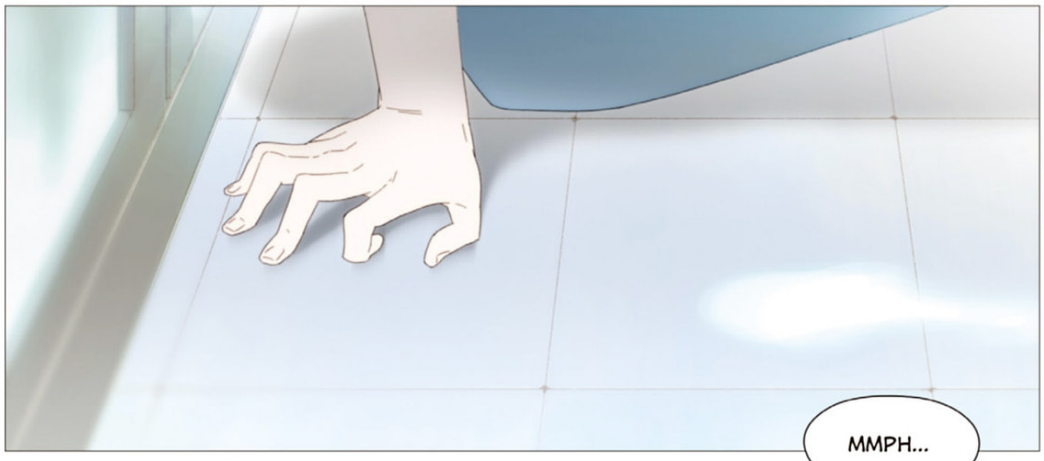

HEY, ARE YOU ALL RIGHT?
MYEONG...


UCK...

THUD
MYEONG!

GASP
COUGH
LICK...
HEY... WHAT'S WRONG...?
GASP
GASP
...

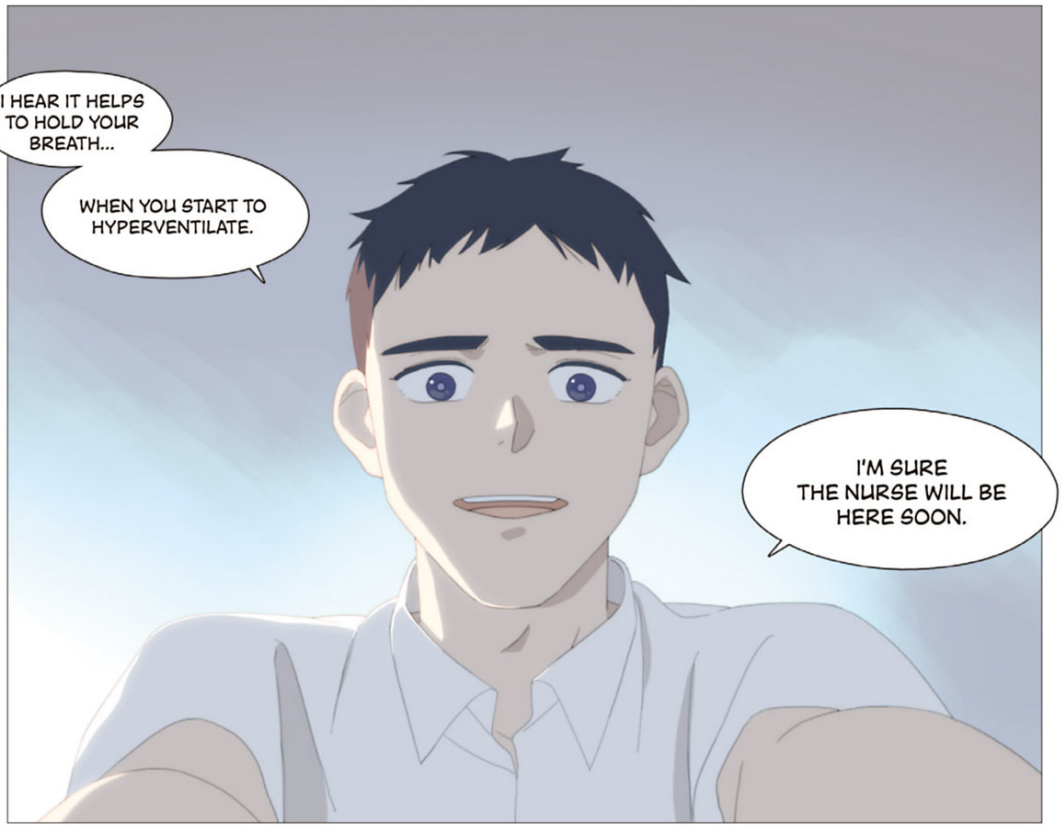
HERE, LOOK AT ME.
HAAH
LET'S SEE.
THUD
UGH...
ACK!

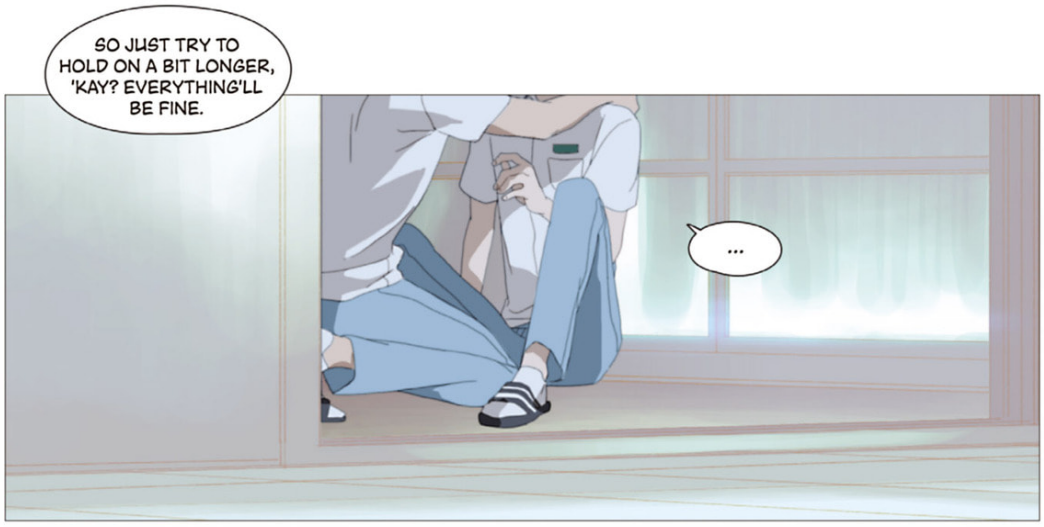

MMPH...

...

...

...
...


I HEAR IT HELPS TO HOLD YOUR BREATH...
WHEN YOU START TO HYPERVENTILATE.
I'M SURE THE NURSE WILL BE HERE SOON.

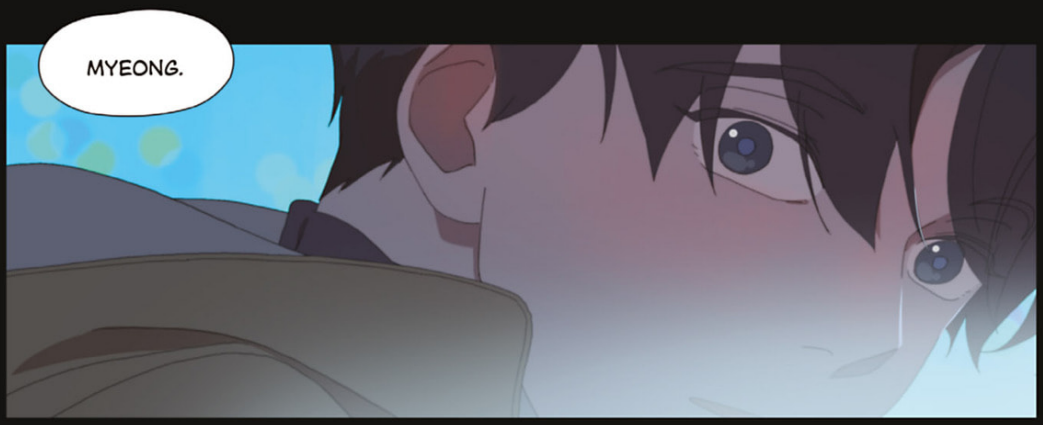

SO JUST TRY TO HOLD ON A BIT LONGER, 'KAY? EVERYTHING'LL BE FINE.
...

THAT DID HAPPEN, DIDN'T IT?

AH, I'M SUCH AN IDIOT.

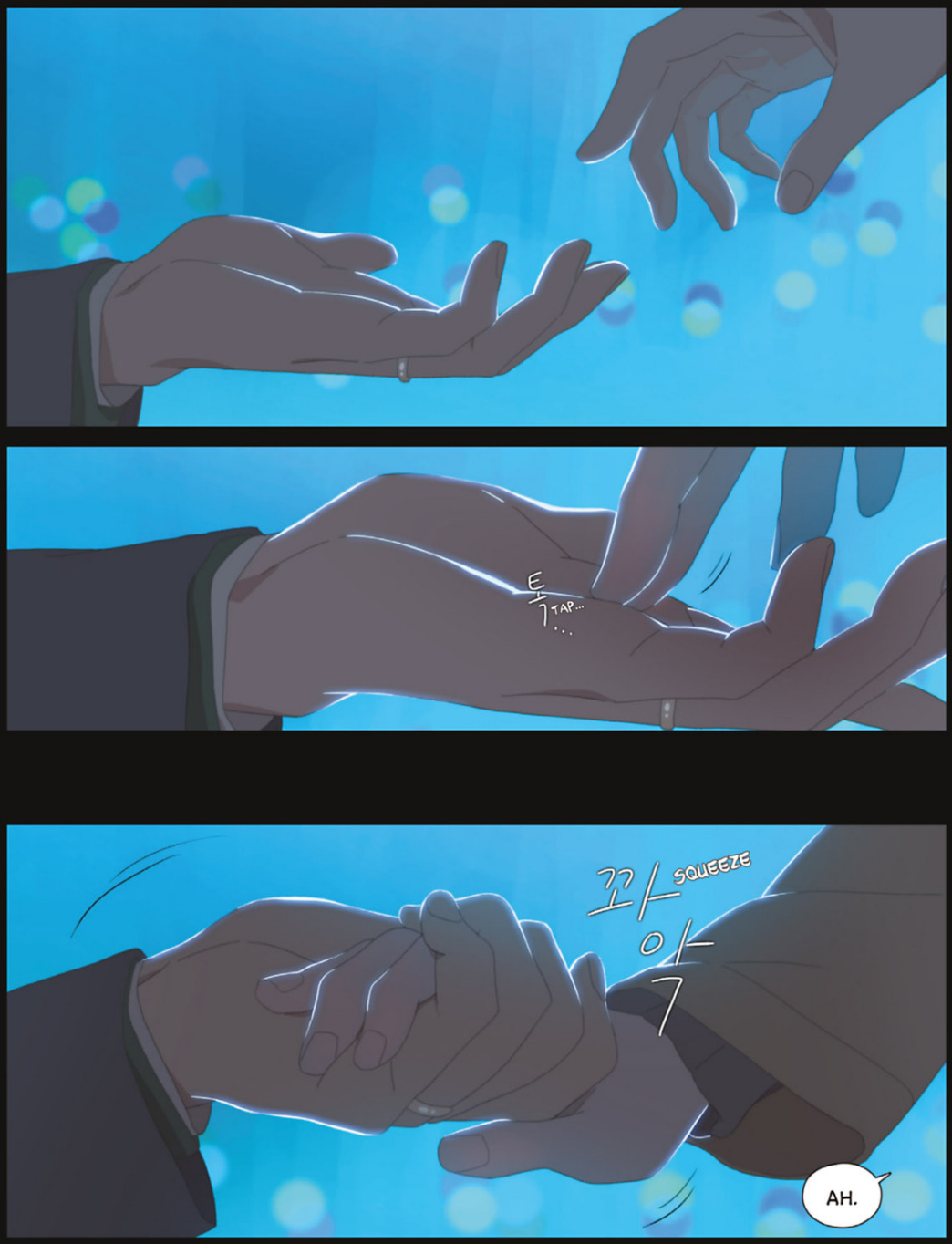
HE GRABBED MY HAND.

I SHOULD PROBABLY GET GOING NOW.
지두
UNEASY
늬어두
...


MYEONG.

DON'T GO.

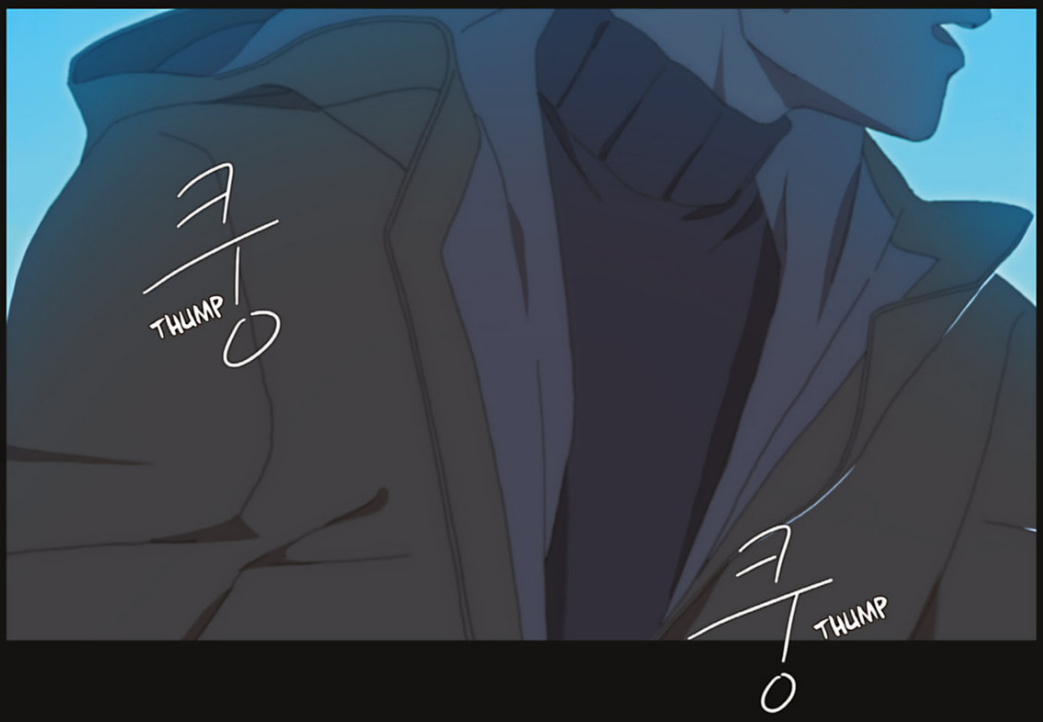
HEY, WHERE THE HECK DID SEONHO GO?
I THOUGHT HE SAID HE WAS GOING OUT FOR A SMOKE.
LET'S CALL HIM.
HURRY.


TAP...
SQUEEZE
AH.

THUD

HAAAAAAH
MM...
AH.
AHH.

MM!
MM!
MM... NNGH!
MM!
SHH... THEY'LL
HEAR US.
...
RUB
HAHA,
HOW CUTE.
COME ON,
LET'S GO.


THUMP
THUMP

THUMP
THUMP

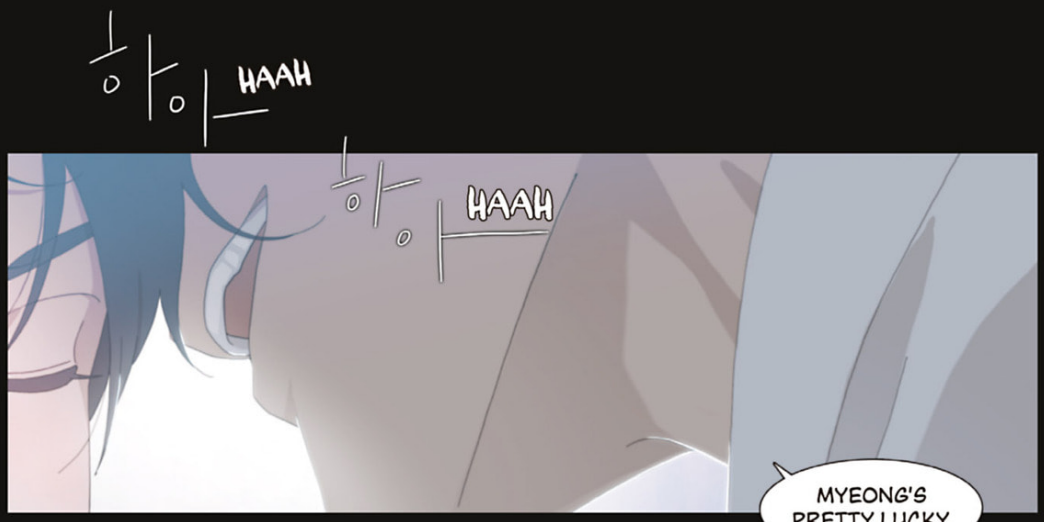
AH.
HAAH.

NNGH...

WHISH

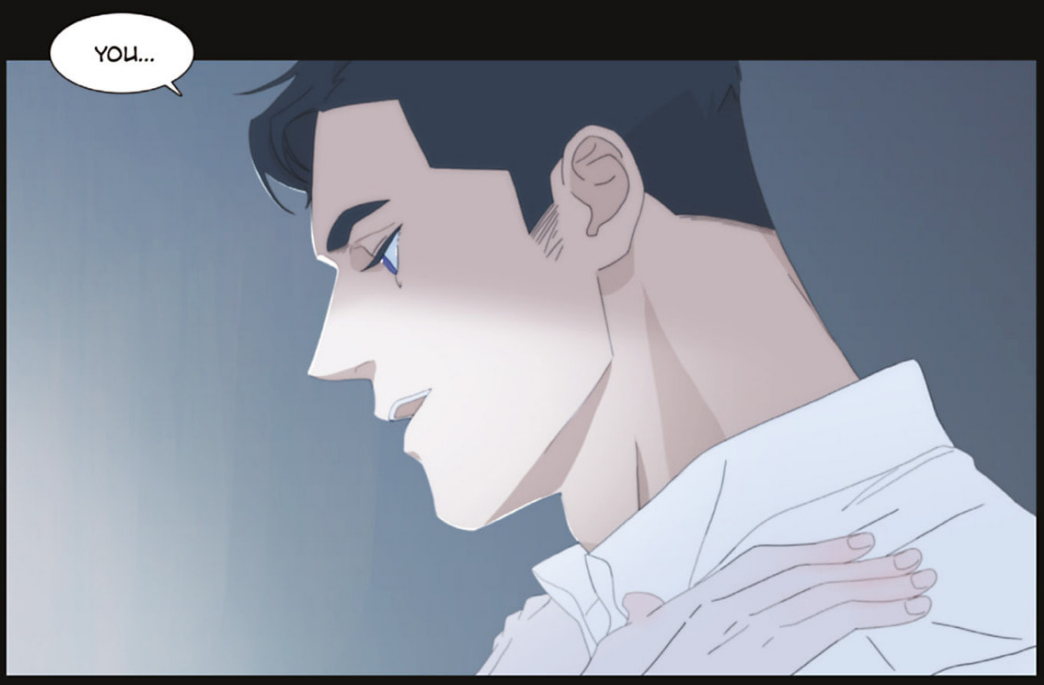
AH, SO SOFT.
MMH... AH!
SLIP
!
FLINCH
AH...
RUB
AH-AH.
DON'T PULL BACK JUST YET.
SQUELCH
FLINCH
UWAH...
A-AAH...
SQUELCH
HAH...!

AHH, UFF!
UH...
DRIP
...


HAAH
HAAH
MYEONG'S PRETTY LUCKY.

MYEONG'S PRETTY LUCKY.
YOU'RE HOPELESS.
PFF..
DIDN'T YOU SEE HIM EARLIER IN THE GYM?
HE'S GONNA DIE LIKE THAT.
SHOULD I GET A HOLE IN MY LUNG TOO?
I HEAR HE WON'T EVEN HAVE TO GO INTO THE MILITARY.
I'M SO JEALOUS! HAHA
...
...
HE'S A CRIPPLE.

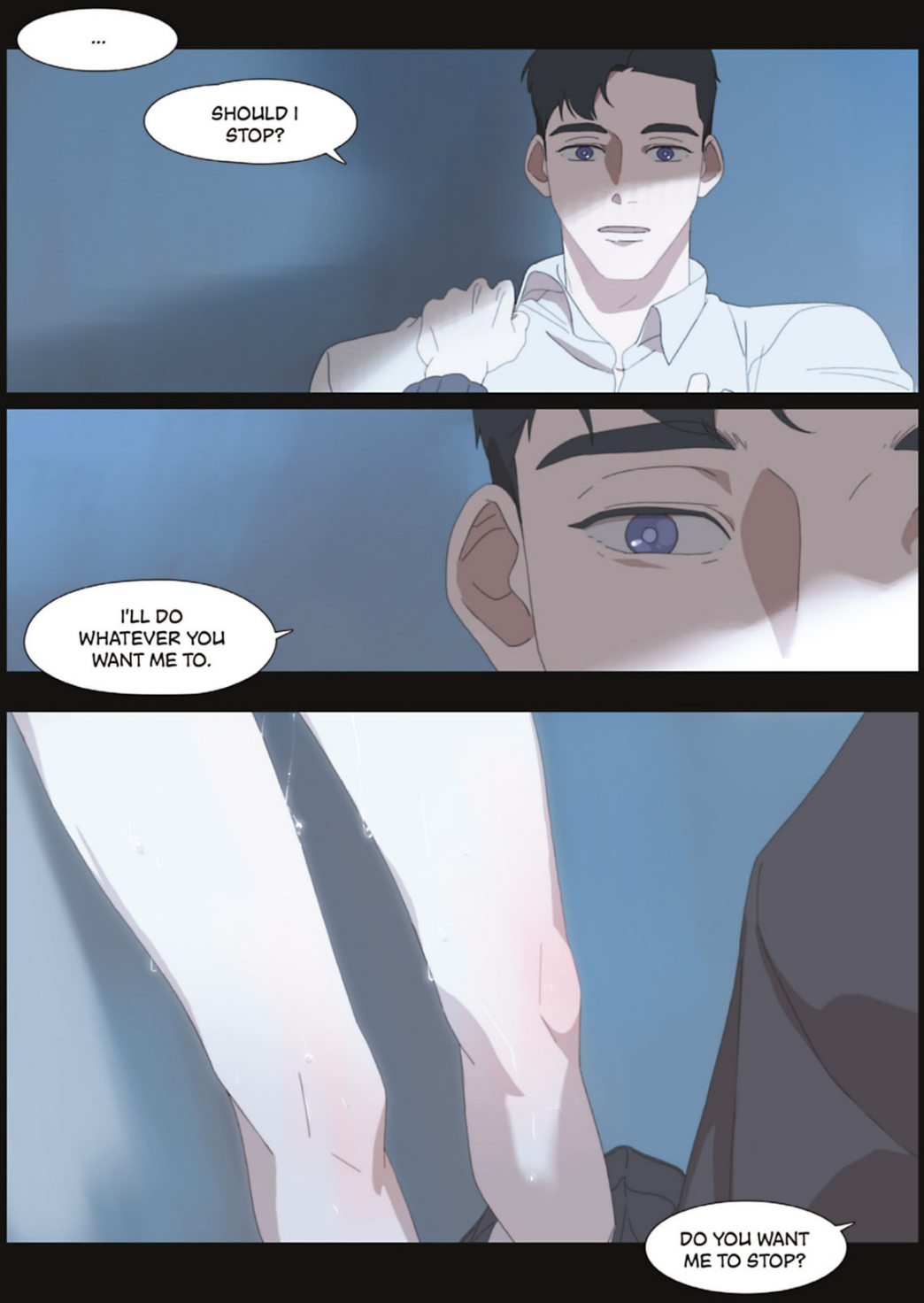
HUH!
WOBBLE
SORRY!
I-I CAN'T DO THIS.
HUFF
HUFF
HOW COME?



YOU LIKE ME,
RIGHT?

WHAT?
YOU CAME TO THE REUNION TO SEE ME, DIDN'T YOU?
YOU DIDN'T EVEN HAVE FRIENDS FROM BACK THEN.
RAGE
DON'T MAKE ME LAUGH!

꾸우욱
SQUEEZE
AH.
UHH.
UHH.
I SAW IT ALL.
AH—!
NGH...
THE WHOLE TIME WE WERE DRINKING, YOU WERE STARING ONLY AT ME.


...
SHOULD I STOP?
I'LL DO WHATEVER YOU WANT ME TO.
DO YOU WANT ME TO STOP?

HAH.
...
AH...
...
...

KISS
MMH...
YOU...
YOUR RING...

TAKE OFF YOUR RING.
헉 어 HUUFF
헉 HUFF
HUFF 헉

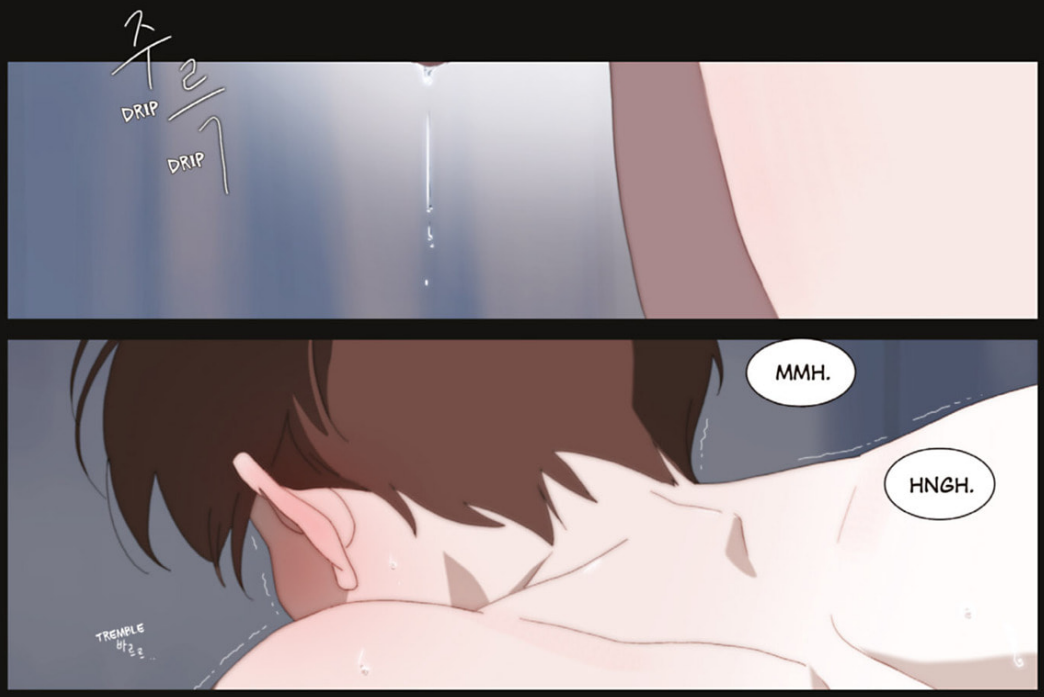
SSK...
HAAH
HAAH
LET'S GO OVER THERE.

WELL NOW...
TURN AROUND.
질척
SQUELCH
SQUELCH
질척
질척
SQUELCH
HAHH.
TOUCH MINE TOO.
AAHH

HUFF
헉
TREMPLE
부르르
HUUFF
헉 헉
HAAH.
HAAH.

타
SHLIK
AH!
AH!
타
SHLIK
타
SHLIK
AH!

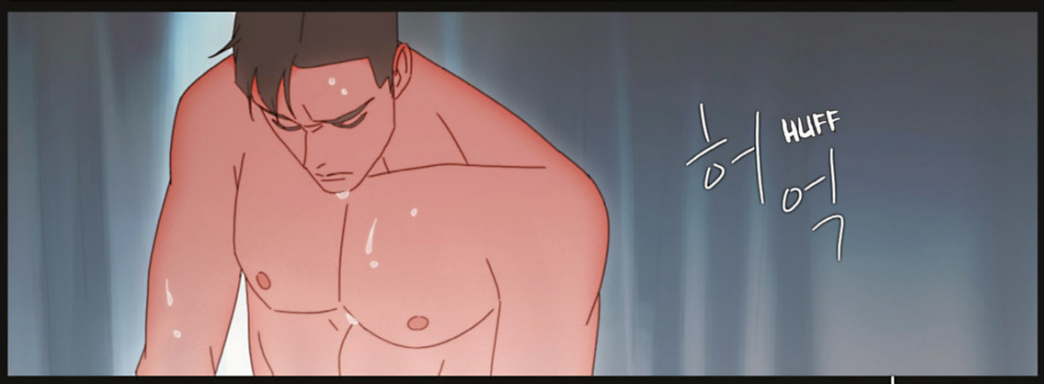
HNGH!
휘청
STAGGER


주르
DRIP
DRIP
MMH.
HNGH.
TREMPLE
밟르르

I'M PUTTING IT IN.
AAHH...
끄으으으
SQUEEEEZE
AH...
HAAH.
헉 헉 GASP
헉 헉 GASP
HAH...!

DRIP

AH!


HUFF

HUFF

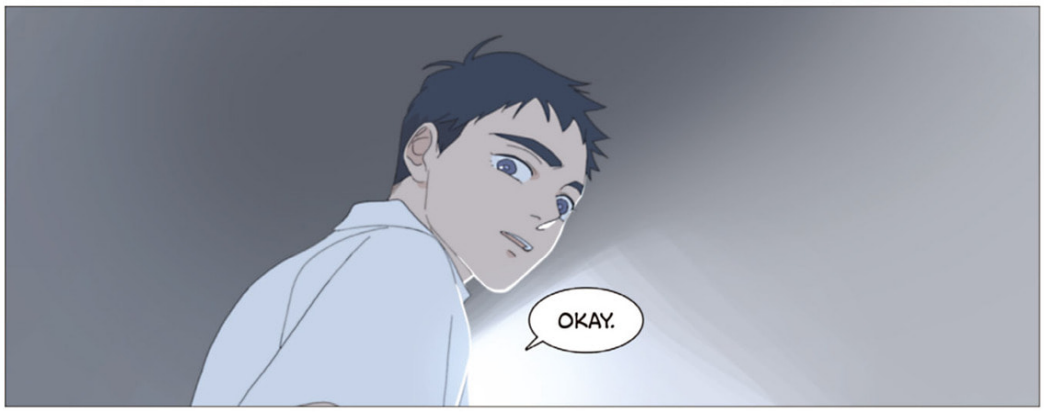
THRUST
THRUST
THRUST
THRUST
THRUST
AAHH.
AH—

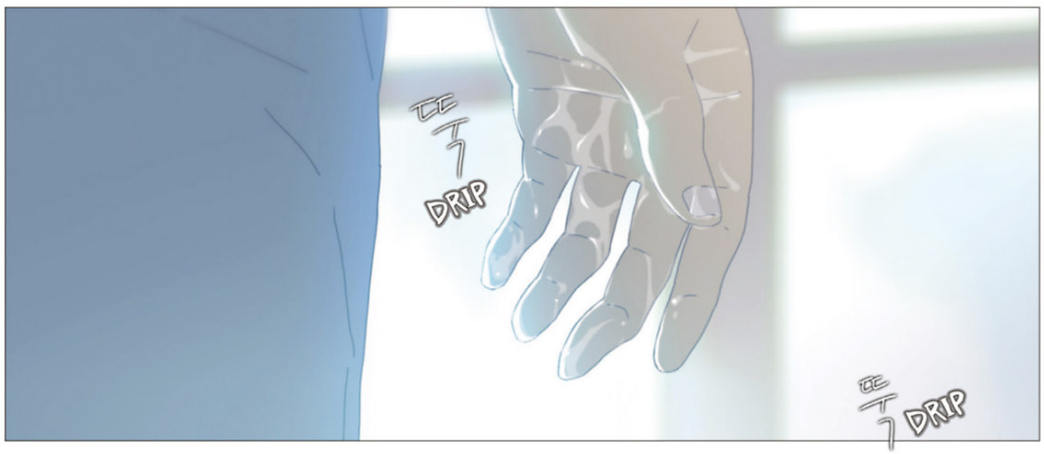
HUFF
HAH!
HUFF
HUUUFF
NGH...
THRUST
MMH...
HAH!
HUFF

A-AHH...!
THRUST
HUUFF
HUFF

MYEONG.
AS FOR MYEONG...

I'LL TAKE CARE OF HIM, SO YOU CAN GO BACK TO CLASS NOW.


OKAY.


DRIP
DRIP

드르르르륵 VSHHHHH
따
TAP
따
TAP

I HEARD FROM THE HOMEROOM TEACHER THAT MYEONG HAD PROBLEMS WITH HIS LUNGS...

SO HE WAS ALLOWED TO SIT OUT DURING GYM CLASS.

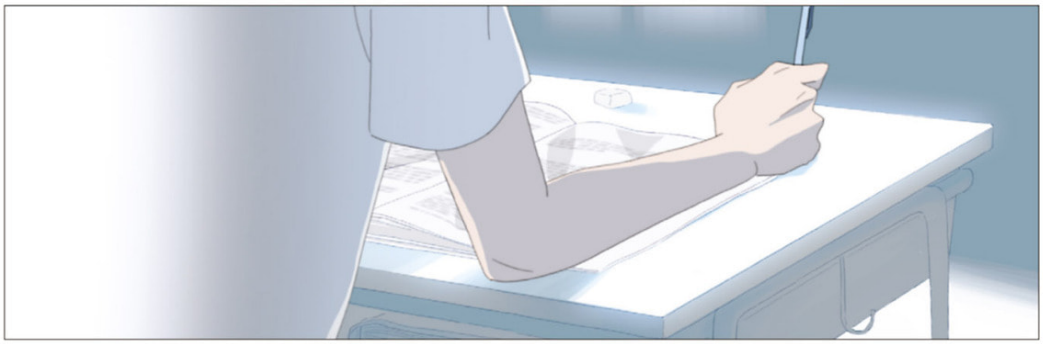
BUT I NEVER REALLY PAID MUCH ATTENTION TO IT...

BECAUSE I WASN'T REALLY INTERESTED.

WHERE DOES MYEONG SIT AGAIN?

FIRST COLUMN, THIRD SEAT? ...OR WAS IT FOURTH?

WAS HE GOOD AT STUDYING?



WHAT CLASS WAS HE IN DURING FRESHMAN YEAR?

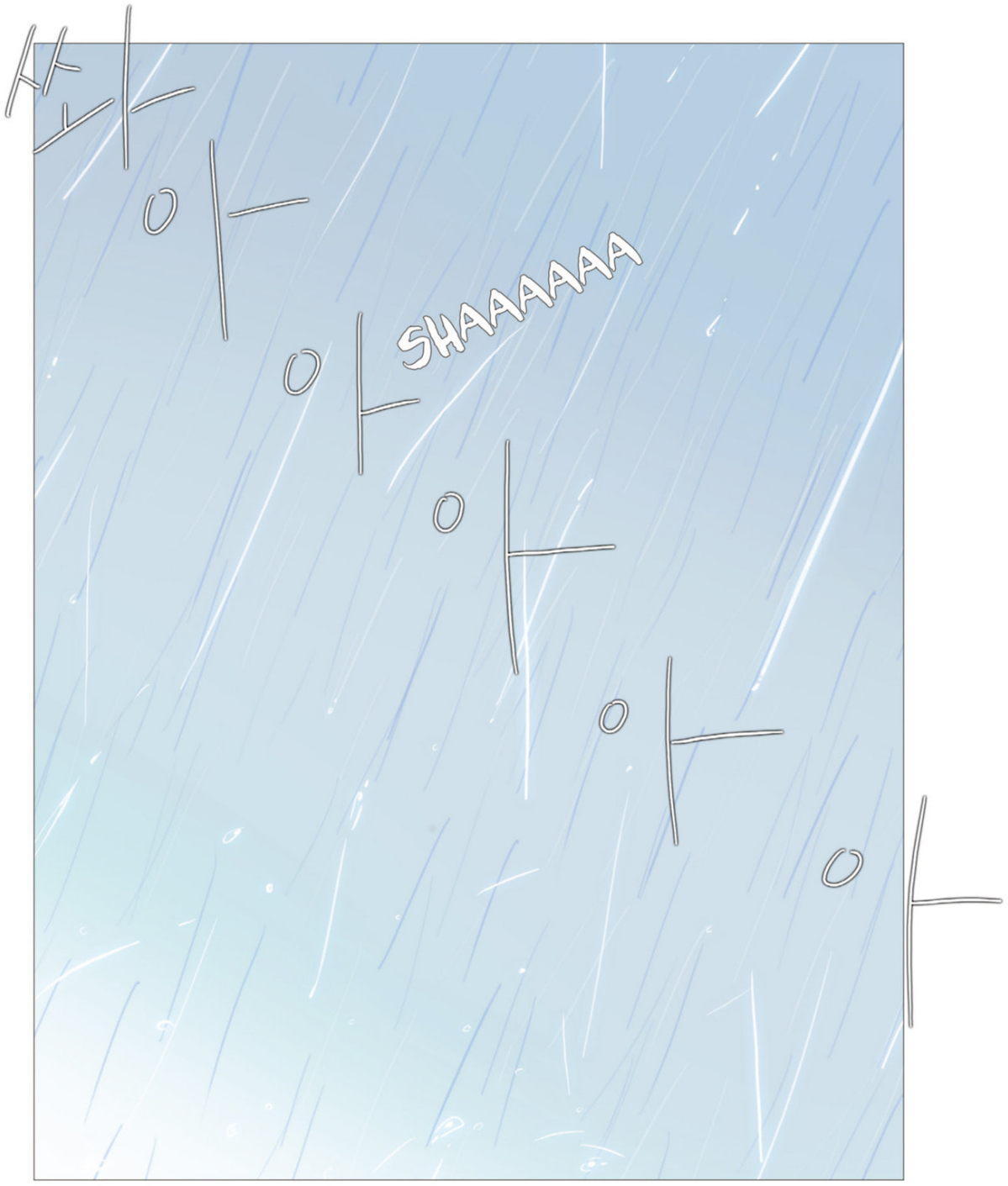
WHO DID HE EAT LUNCH WITH?

DID HE SAY HE WAS COMING ON THE FIELD TRIP?

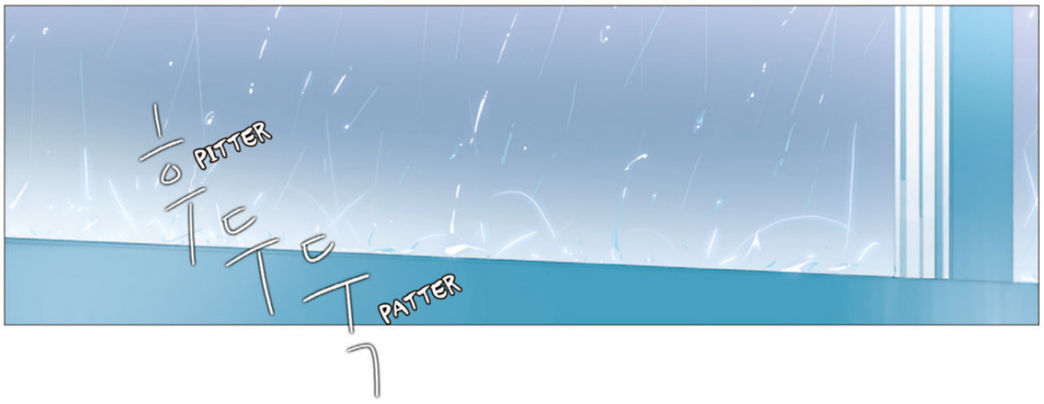
EARLIER THAT DAY.

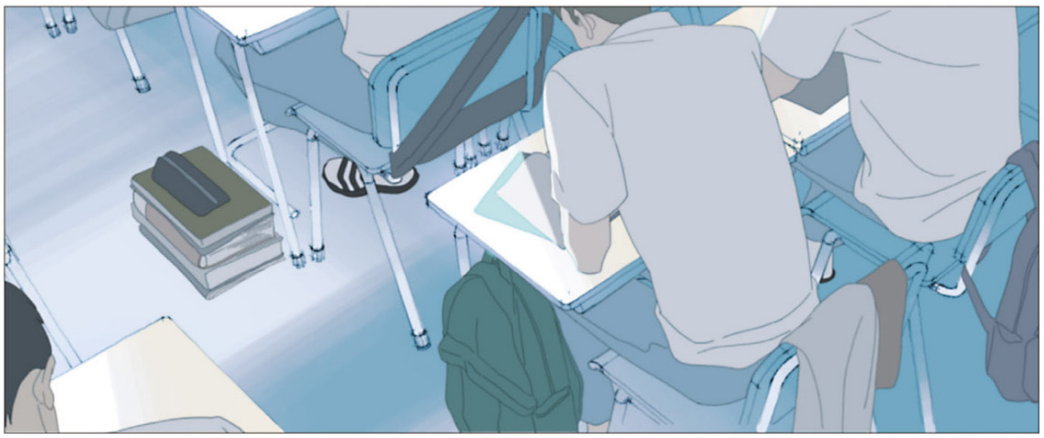
SEONHO H
SEONHO HAN
DRIP
DRIP
DRIP

SEONHO HAN
AAH
SEONHO HAN
LICK


SHAAAAAA

O
AH.


PITTER
PATTER



VSHHHH
HUH.

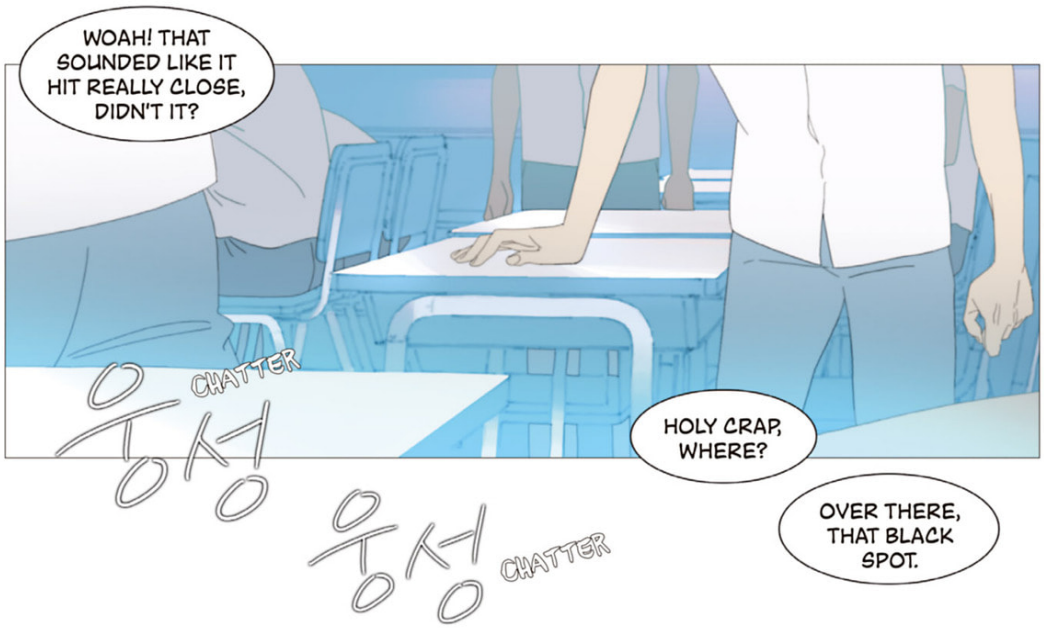
WHERE WERE YOU?
THE NURSE'S OFFICE.
WELL, GET BACK TO YOUR SEAT.
SEONHO, BE SURE TO WRITE UP ANYONE BEING NOISY.
IF ANYTHING HAPPENS, COME FIND ME IN THE TEACHERS' OFFICE.
VSHHHHHH
GOT IT.
CLACK

GASP

...

하아
HAAH
하아
HAA...
FIDGET
SEONHO
하아
HAAH
SORRY.

콰광!
FLASH
SHOCK
GASP
RUMBLE
LIGHTNING?


WOAH! THAT SOUNDED LIKE IT HIT REALLY CLOSE, DIDN'T IT?
CHATTER
웅성
웅성
CHATTER
HOLY CRAP, WHERE?
OVER THERE, THAT BLACK SPOT.

BLINK

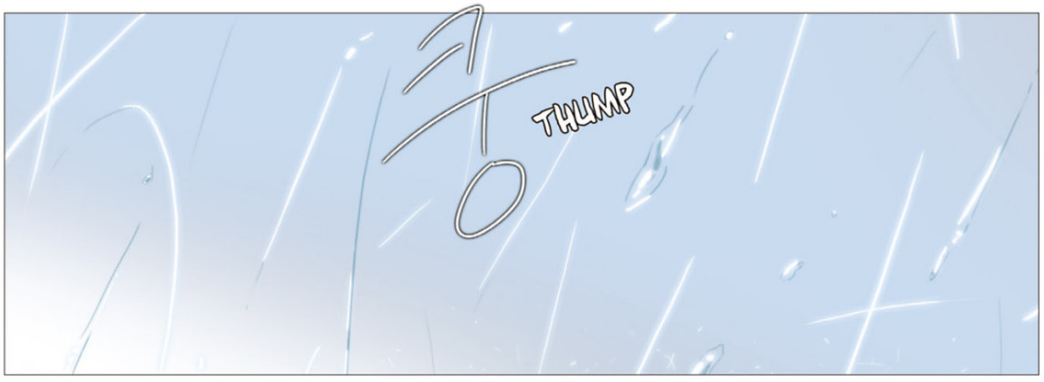
...

WHOOSH
샤아아아아
SHAAAAAA

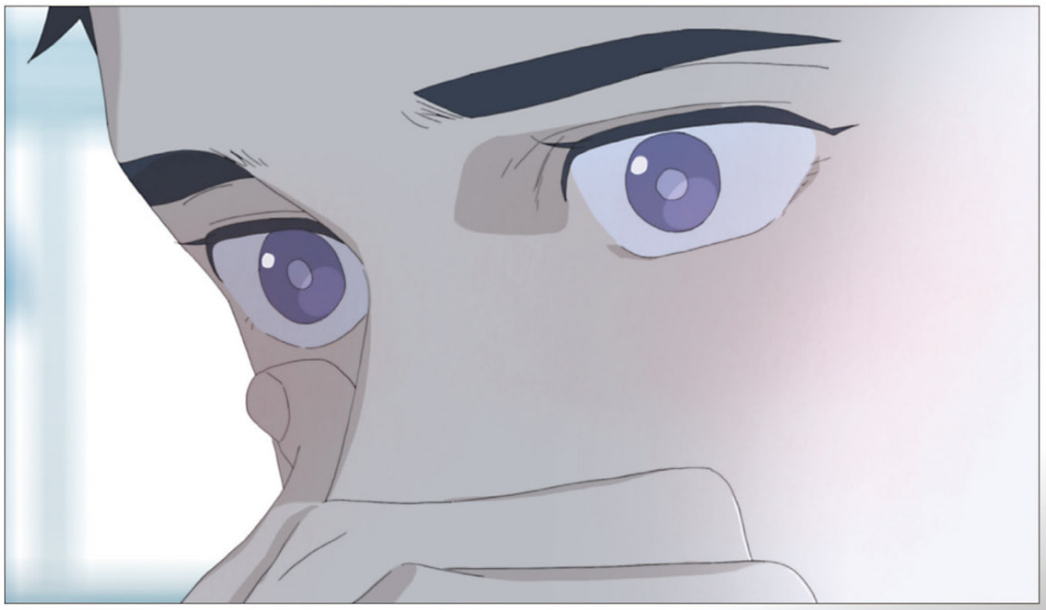
...
THAT'S SOME HEAVY FUCKING RAIN.
시끄
MURMUR
시끄
MURMUR
YOU REALLY HAVE TO USE THE WORD "FUCKING"?
YOU MY DAD OR SOMETHING?
HEY, BE QUIET!
RUMBLE
...

번쩍
FLASH

쿵
THUMP


쿵
THUMP

THUMP

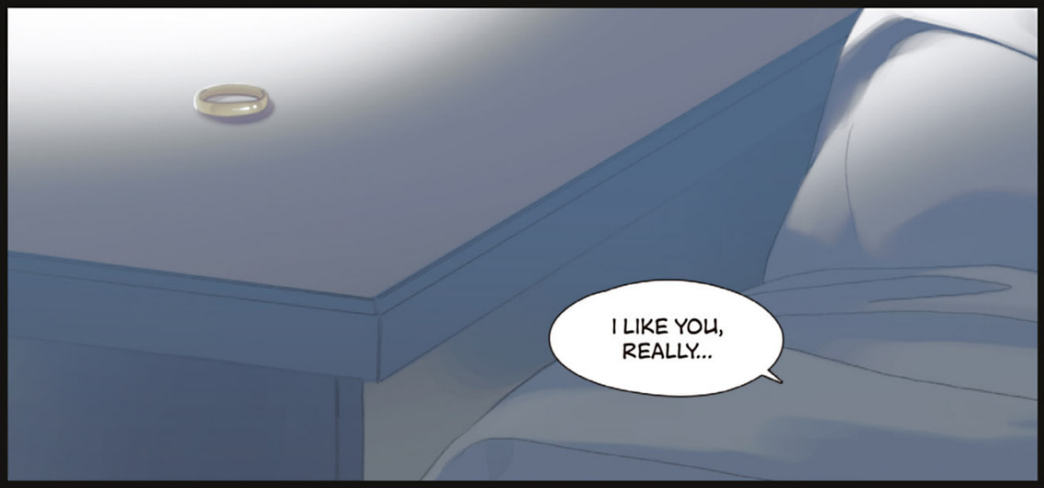


헉헉
HUUFF
헉헉
HUFF
HNGH.
NNGH...
헉헉
HUFF
HAAH.
피...
SPURT
NNGH...!

I'VE LIKED YOU SINCE THEN.

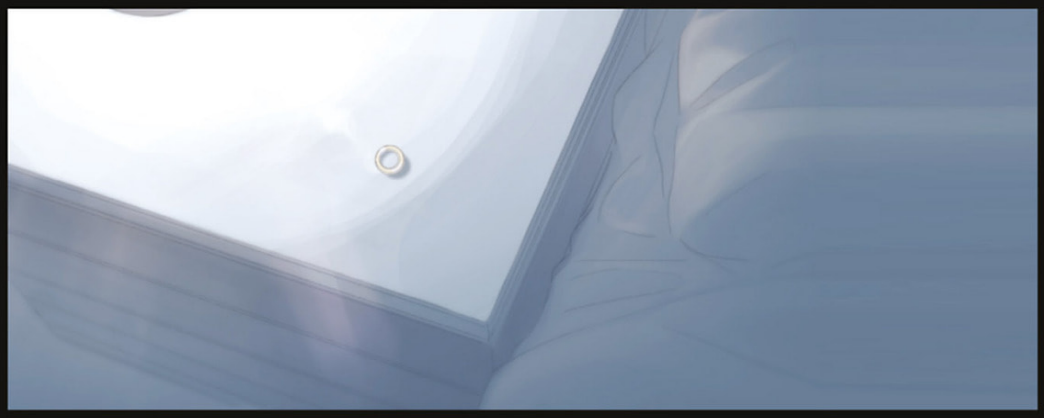
THAT'S WHY I CAME HERE IN SUCH A HURRY...

BUT SEEING YOU CRY MAKES ME ANXIOUS...



EVEN IF I CONFESSED EVERYTHING...

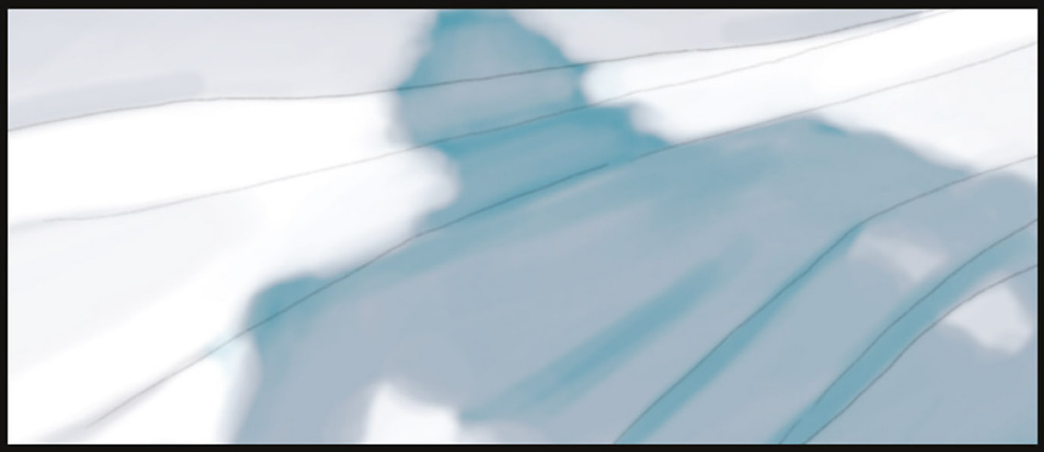
WOULD YOU THINK I'M LYING?



WOULD IT ALL...

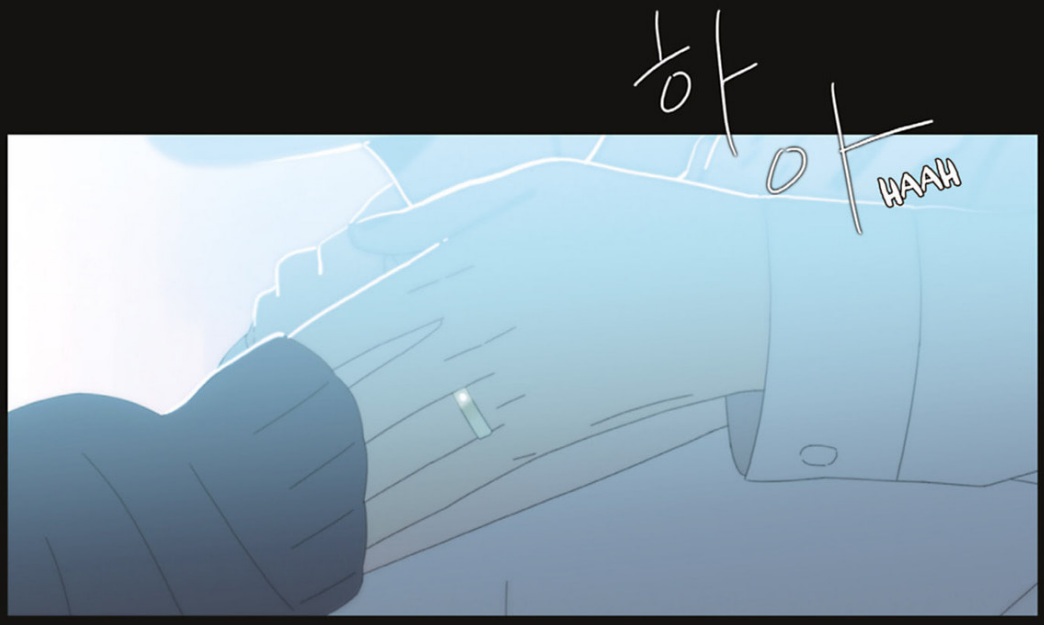
JUST SOUND LIKE LIES TO YOU?

MMH...
MYEONG.
HMPH!



IT'S OVER.

휘이이이
SWOOOOOSH

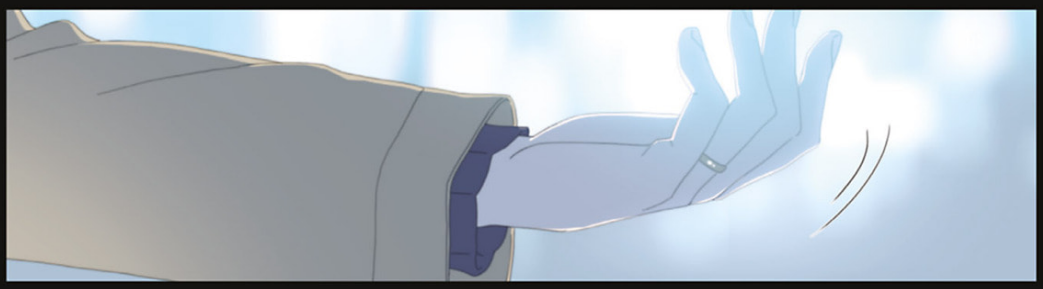

하아
HAAH

HA

AAH...

IT'S USELESS.

HM?



TAKE OFF
YOUR RING.

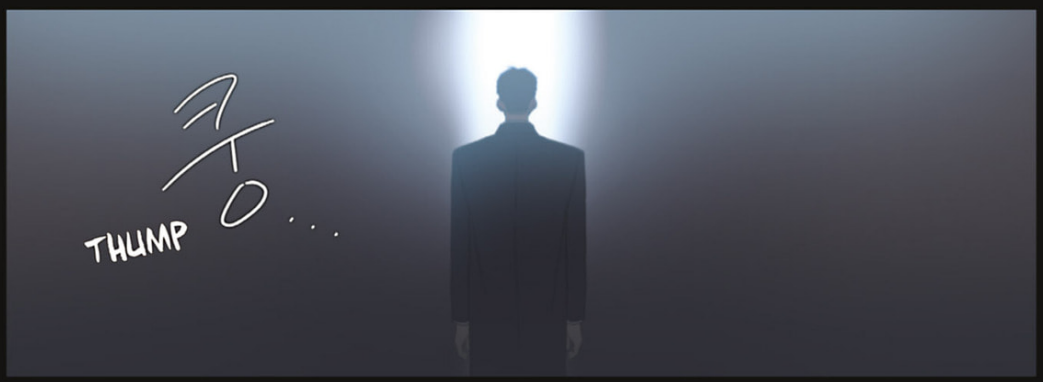
WHY? DOES IT BOTHER YOU?
I'LL TAKE IT OFF. IT'S NOT A BIG DEAL.

REALLY.

THUMP

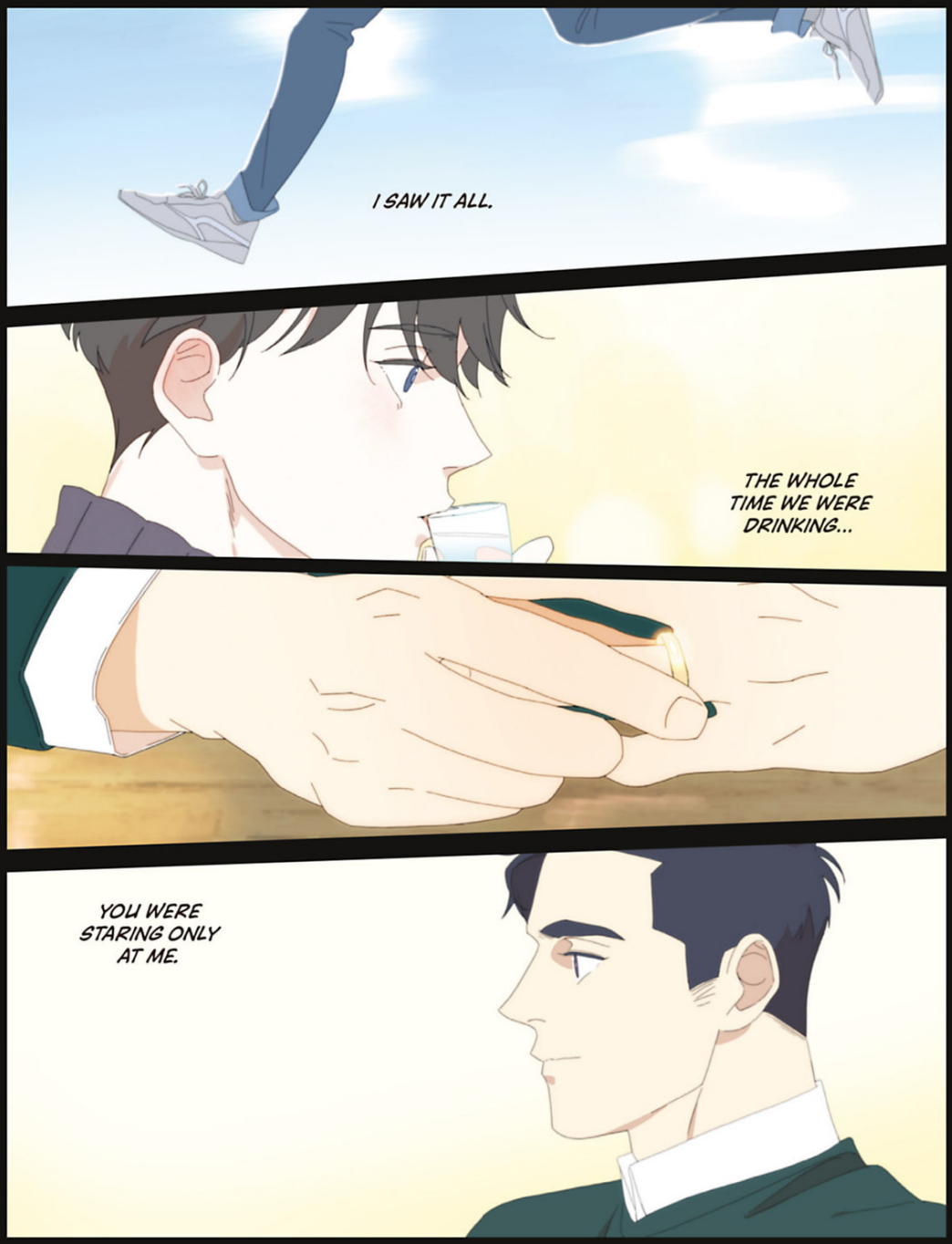
THUMP

AH—!
THUMP


THUMP

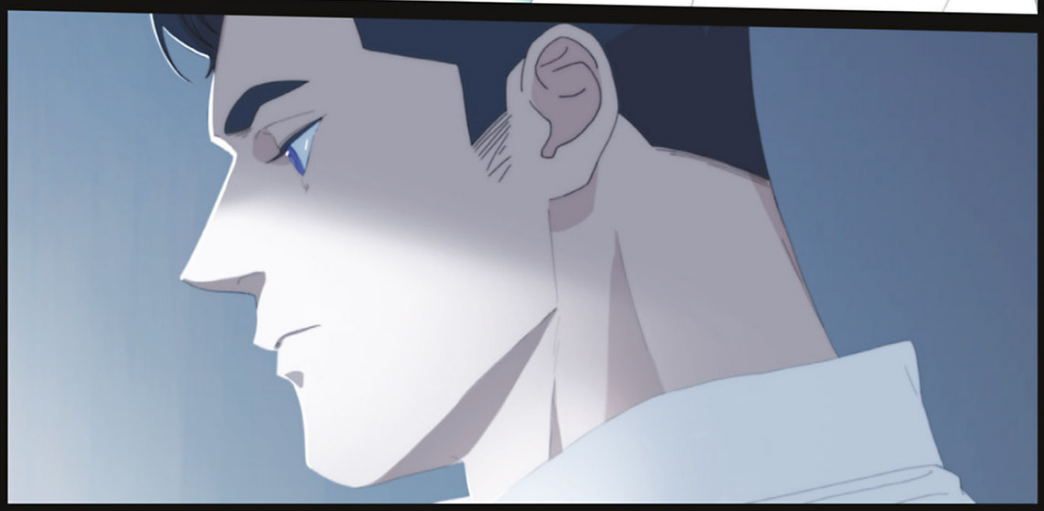
HUFF
TAP
I DIDN'T KNOW YOU SMOKED.

YOU CAME TO THE REUNION...
TO SEE ME, DIDN'T YOU?


I SAW IT ALL.
THE WHOLE TIME WE WERE DRINKING...
YOU WERE STARING ONLY AT ME.

STILL...
OTHER THAN THE SMOKING...
YOU'RE JUST THE SAME AS EVER.
YOU...

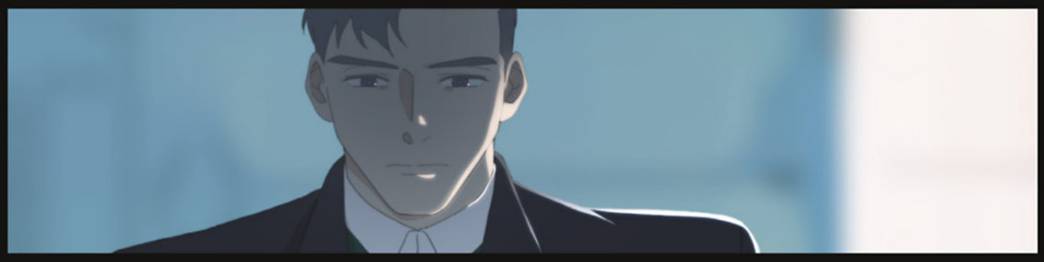
YOU LIKE
ME, RIGHT?



헉
HUFF

헉
HUFF

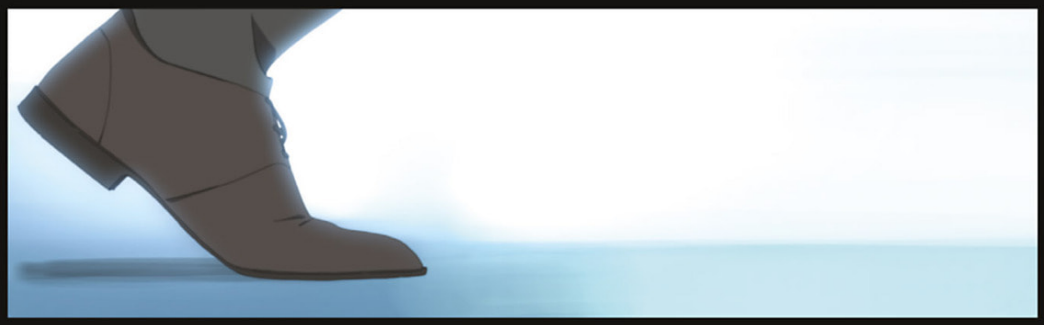
헉헉
HUUFF
헉
HUFF...



꽈
CLENCH
악

I DON'T KNOW WHAT TO SAY TO HIM...

IS HE UPSET?



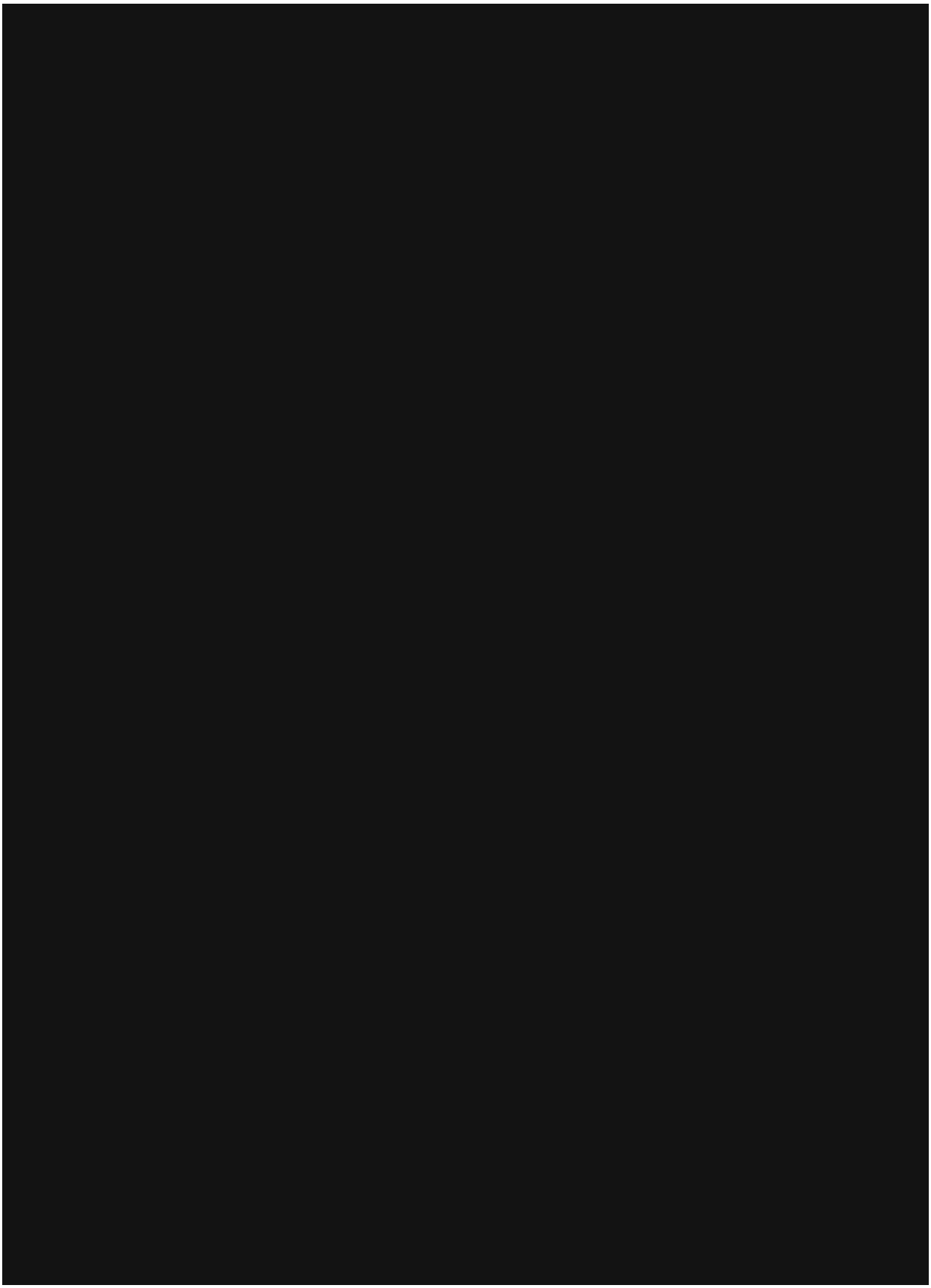
I THOUGHT YOU'D LEFT...!

...

WHOOSH
휙

YOUR RING...

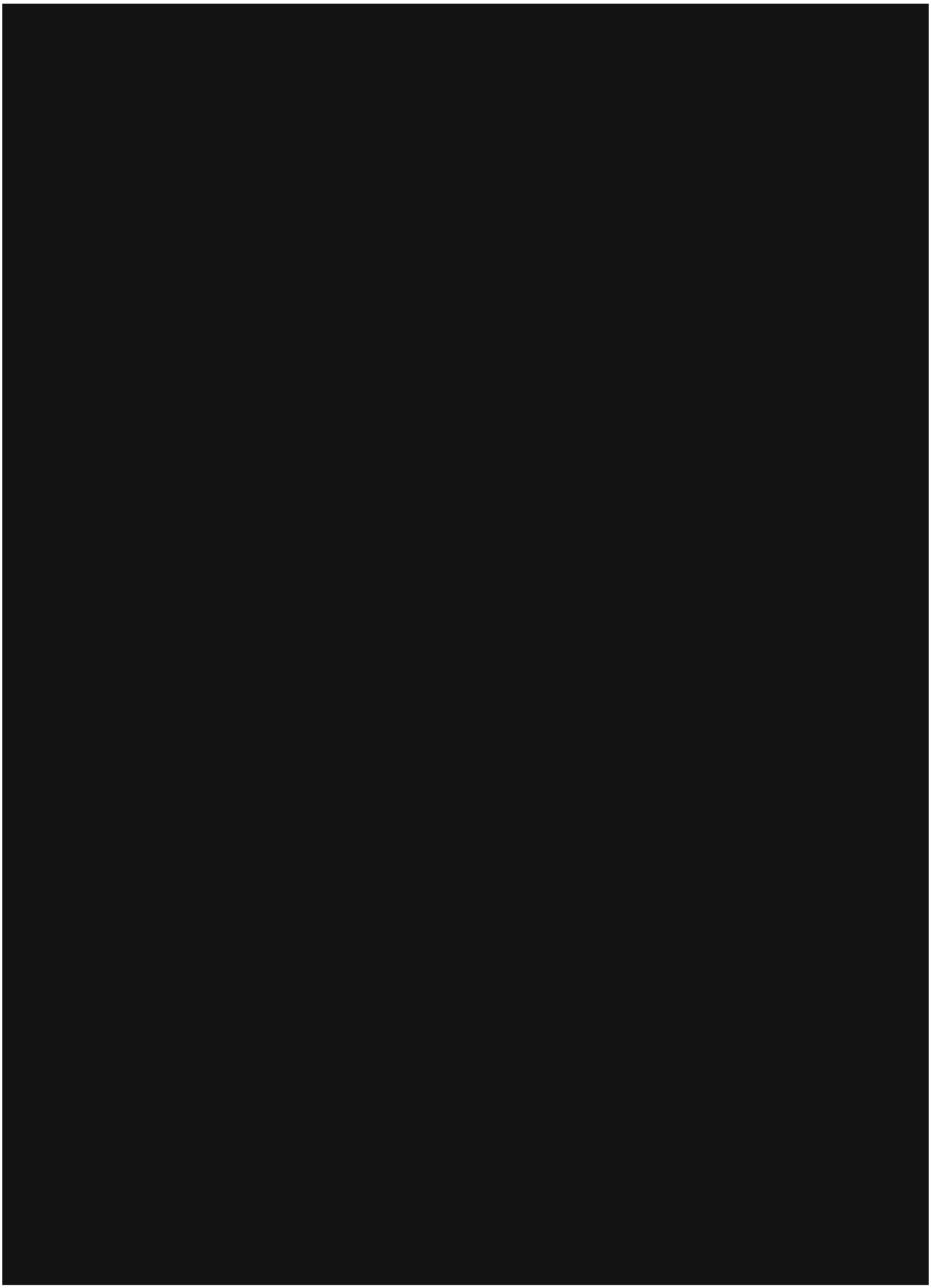
THUD
I THOUGHT—
EMBRACE
SQUEEZE
...

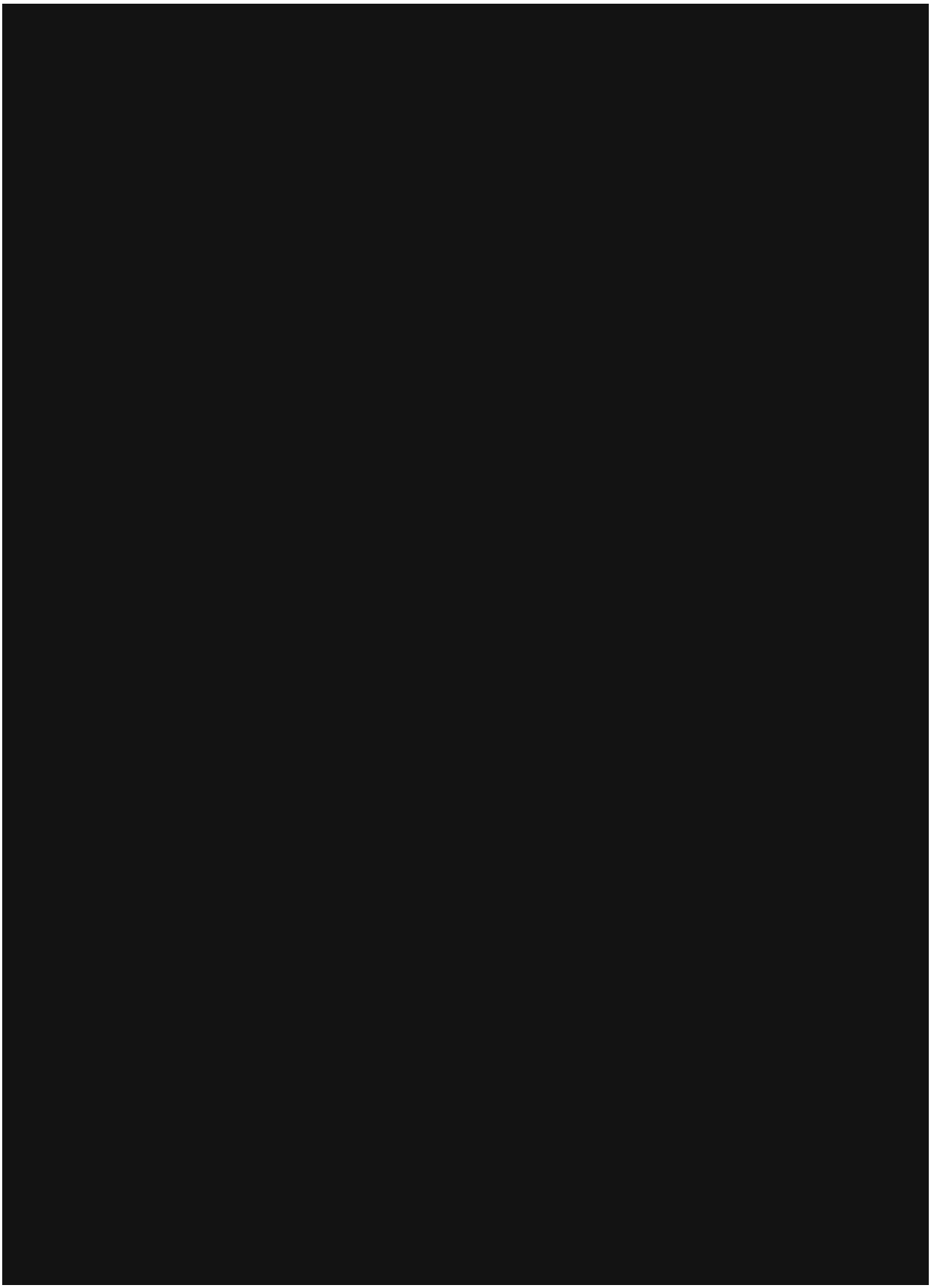


MM...
KISS
RUB
RUB

KISS

Hyperventilation





Reference Materials

CHARACTER INTRODUCTIONS

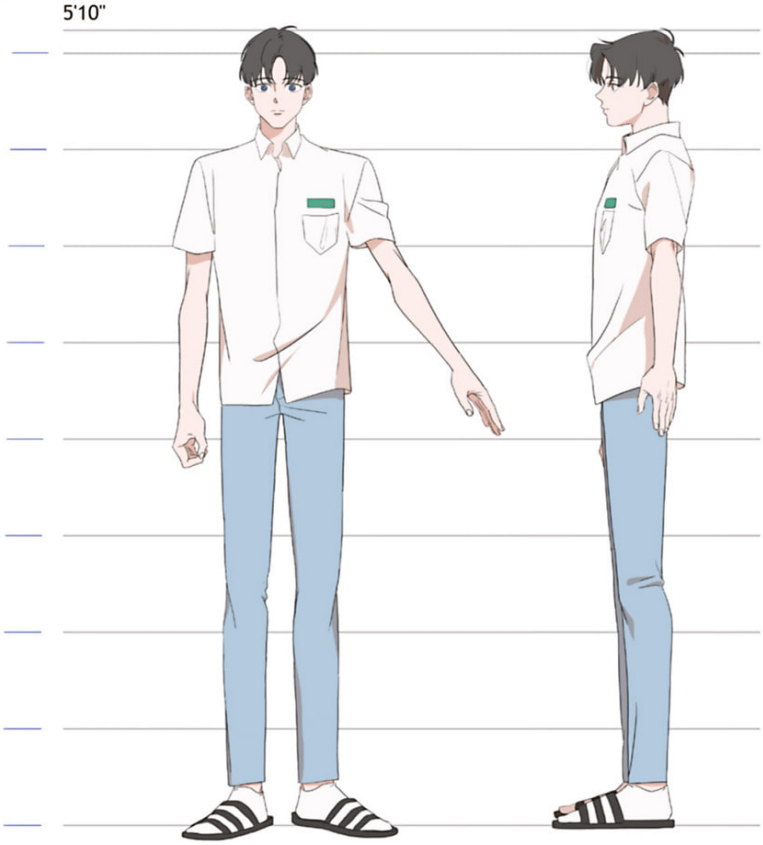
ADULT VERSION

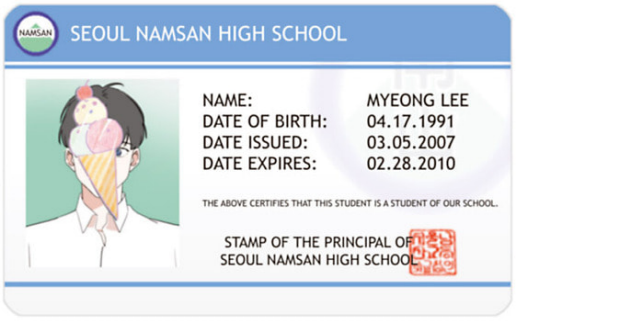
MYEONG LEE

'MYEONG' MEANING "BRIGHT," 'LEE' MEANING "PLUM TREE" / MYEONG LEE
BIRTHDAY: APRIL 17, 1991
AGE: 27 (IT'S 2017 AS OF WRITING THIS)
HEIGHT: 5'10" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'10" IN 2017
WEIGHT: 132LBS
CHINESE ZODIAC: GOAT
WESTERN ZODIAC: ARIES
DREAM JOB: SELF-EMPLOYMENT
CURRENT JOB: GO PLAYER (9TH DAN PROFESSIONAL)
HIGH SCHOOL PERFORMANCE: TOP OF THE CLASS
UNIQUE TRAIT: WEAK LUNGS (HE HAS RECEIVED SURGERY FOR PNEUMOTHORAX.)

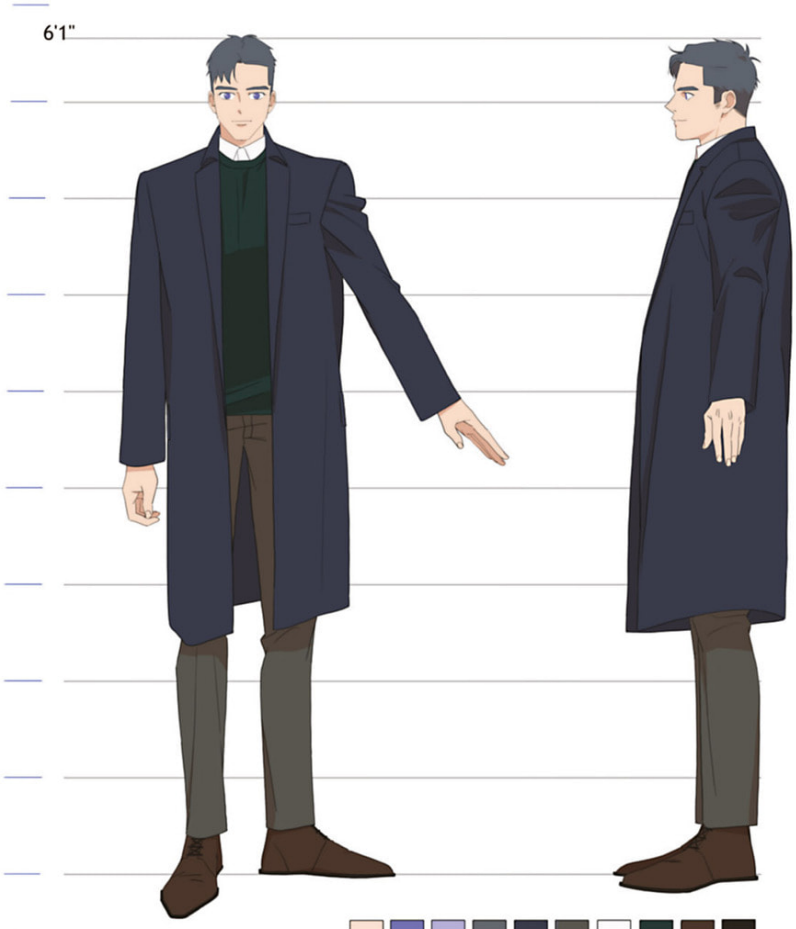
STUDENT
VERSION

5'10"





ADULT VERSION



SEONHO HAN

'SEON-' MEANING "BEAUTIFUL," '-HO' MEANING "WIDE," AND 'HAN' MEANING 'KOREA' / SEONHO HAN

BIRTHDAY: JANUARY 27, 1991

AGE: 27 (IT'S 2017 AS OF WRITING THIS)

HEIGHT: 5'11" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 6'1" IN 2017

WEIGHT: 198LBS

CHINESE ZODIAC: HORSE

WESTERN ZODIAC: AQUARIUS

DREAM JOB: DIPLOMAT

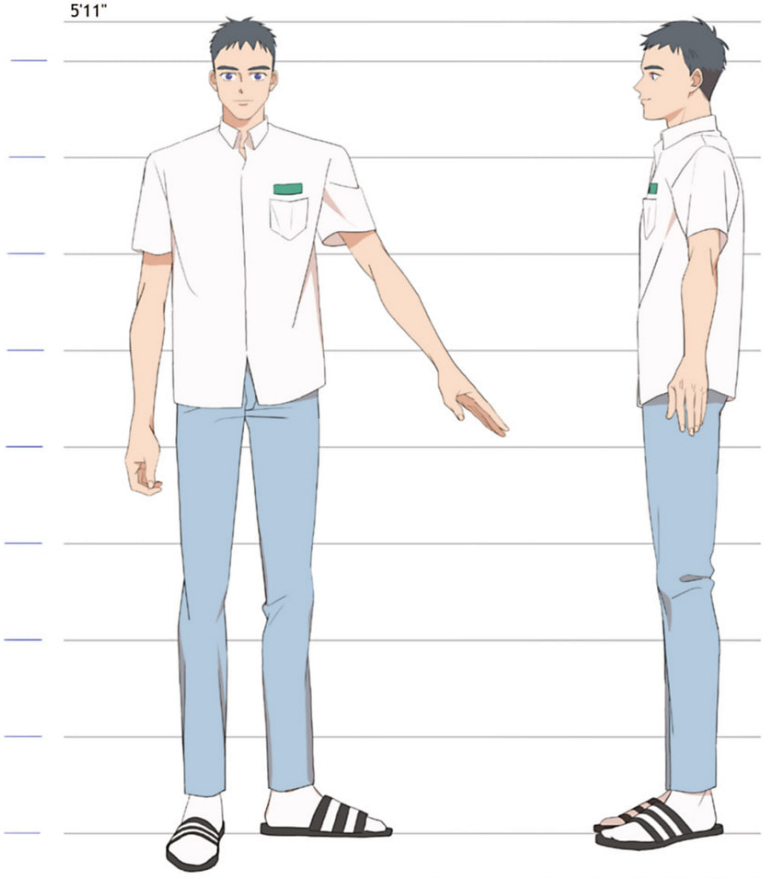
CURRENT JOB: RECENTLY EMPLOYED AT A LARGE COMPANY

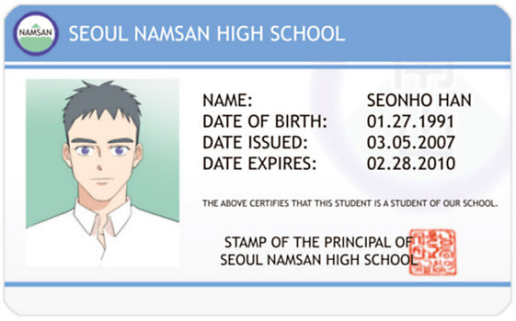
HIGH SCHOOL PERFORMANCE: TOP OF THE CLASS

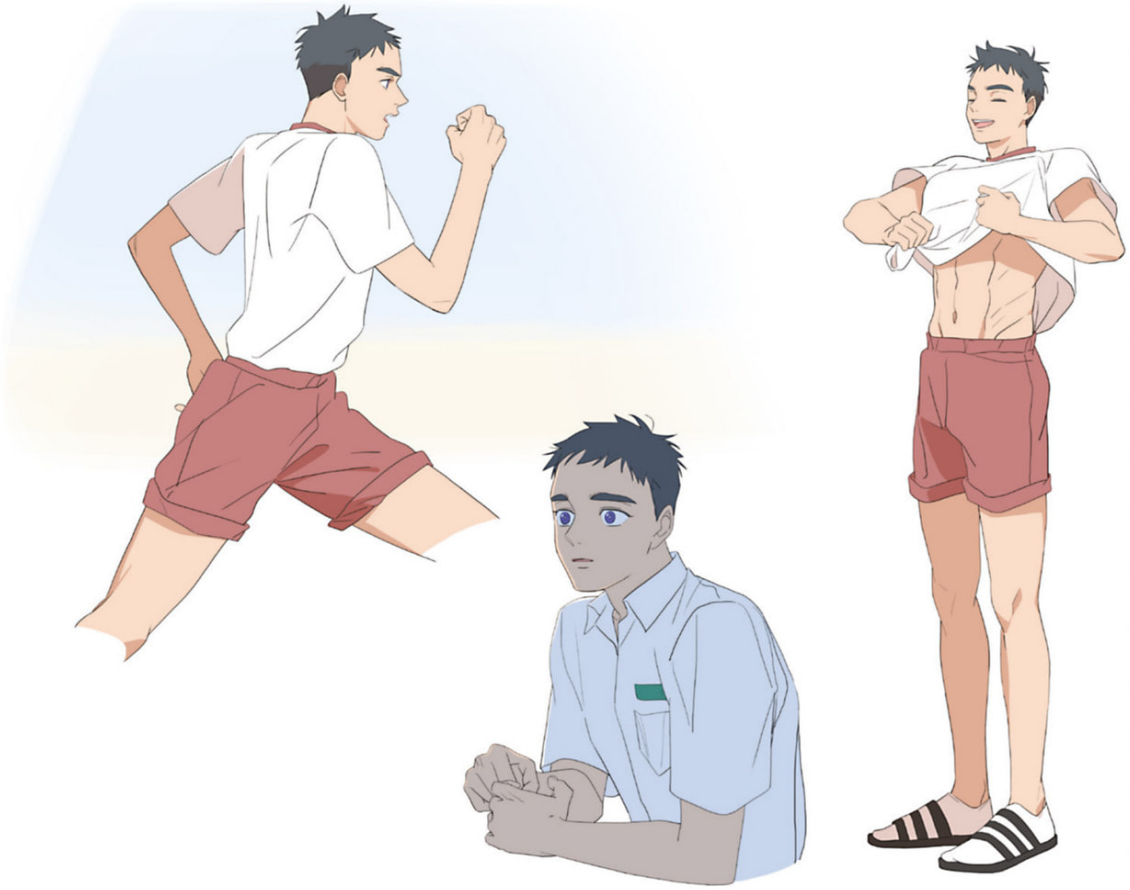
UNIQUE TRAIT: SERVED AS THE CLASS PRESIDENT THROUGHOUT HIGH SCHOOL.

STUDENT
VERSION

5'11"







JAEWOO NAM

'JAE-' MEANING "EXIST," '-WOO' MEANING "SPEARHEAD," AND 'NAM' MEANING "SOUTH" / JAEWOO NAM

BIRTHDAY: OCTOBER 12, 1991

AGE: 27 (IT'S 2017 AS OF WRITING THIS)

HEIGHT: 5'8" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'9" IN 2017

WEIGHT: 145LBS

CHINESE ZODIAC: GOAT

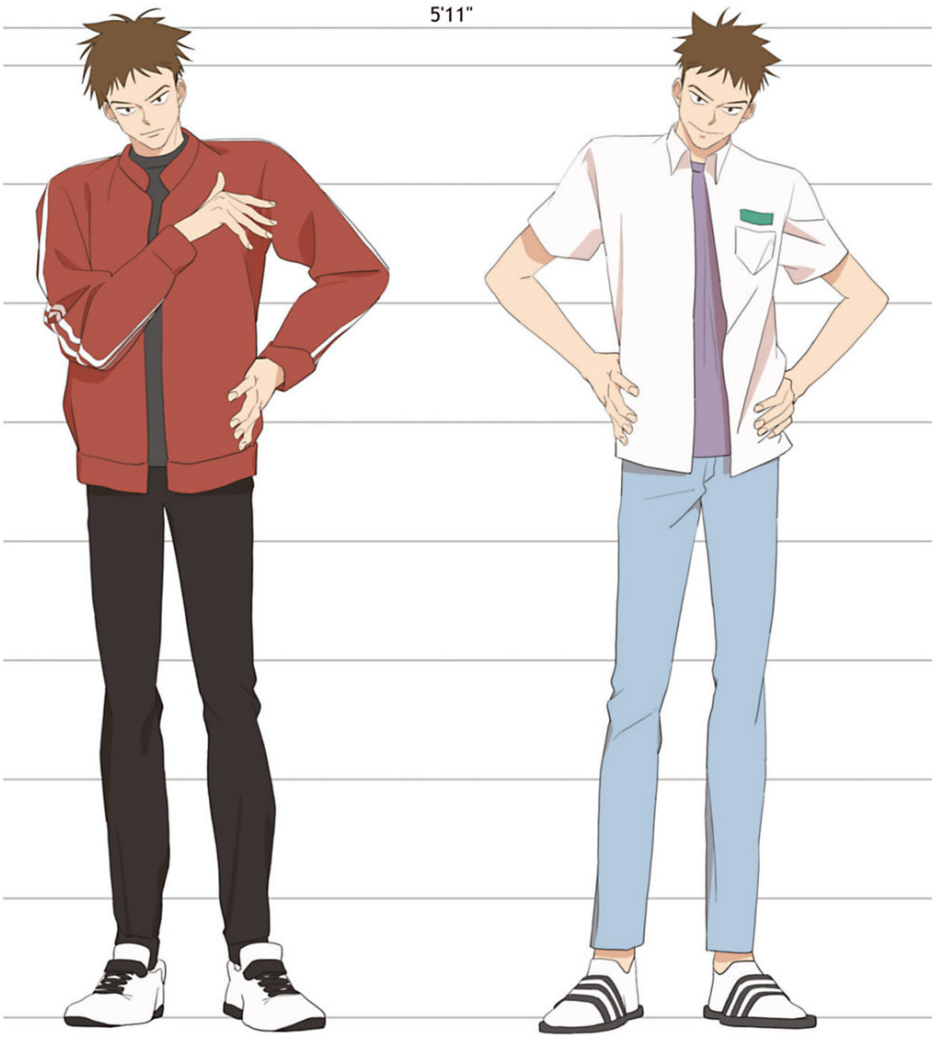
WESTERN ZODIAC: LIBRA

DREAM JOB: MILLIONAIRE

CURRENT JOB: MANAGER OF A FRIED CHICKEN RESTAURANT

HIGH SCHOOL PERFORMANCE: MIDDLE-TO-BOTTOM OF CLASS

UNIQUE TRAIT: HE LIKES TO NAG AND NITPICK A LOT.



KYEONGMIN KIM

'KYEONG-' MEANING "SHINING," '-MIN' MEANING "SKY," AND 'KIM' MEANING "IRON" / KYEONGMIN KIM

BIRTHDAY: OCTOBER 19, 1991

AGE: 27 (IT'S 2017 AS OF WRITING THIS)

HEIGHT: 5'11" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'11" IN 2017

WEIGHT: 165LBS

CHINESE ZODIAC: GOAT

WESTERN ZODIAC: LIBRA

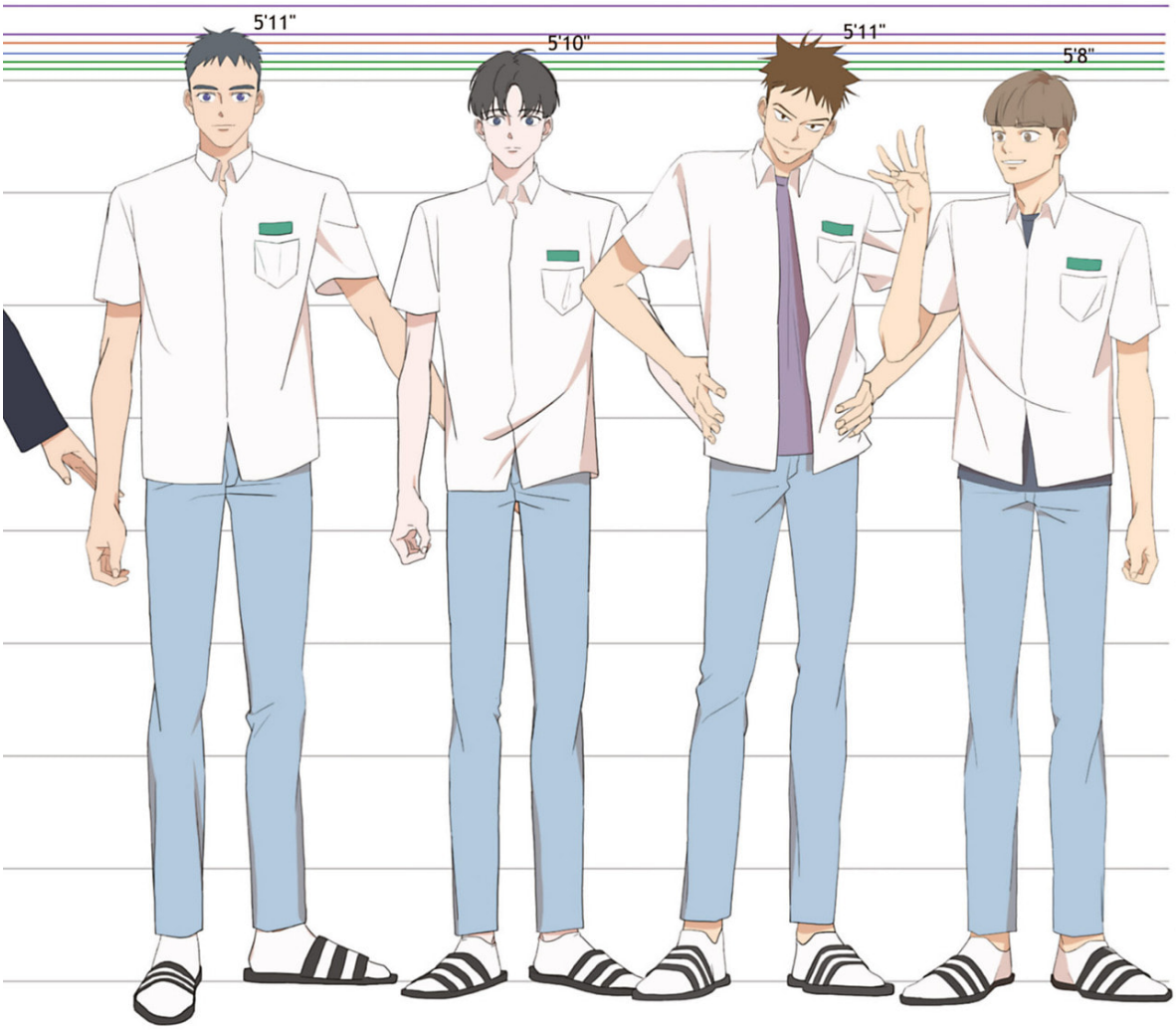
DREAM JOB: P.E. TEACHER

CURRENT JOB: KOREAN TEACHER

HIGH SCHOOL PERFORMANCE: MIDDLE-TO-TOP OF CLASS

UNIQUE TRAIT: HE TENDS TO CURSE A LOT.

5'9"
5'11"
5'10"
6'1"


5'11"
5'10"
5'11"
5'8"

BACKGROUNDS

PLACES USED AS BACKGROUNDS AND WORK DURATION

BACKGROUNDS TOTAL 70 PAGES
70 X 3 HOURS = 210 HOURS
12 HOUR WORK DAY = 4 PAGES OF BACKGROUNDS
TOTAL WORK DURATION IS AROUND 17.5 DAYS (3 WEEKS)

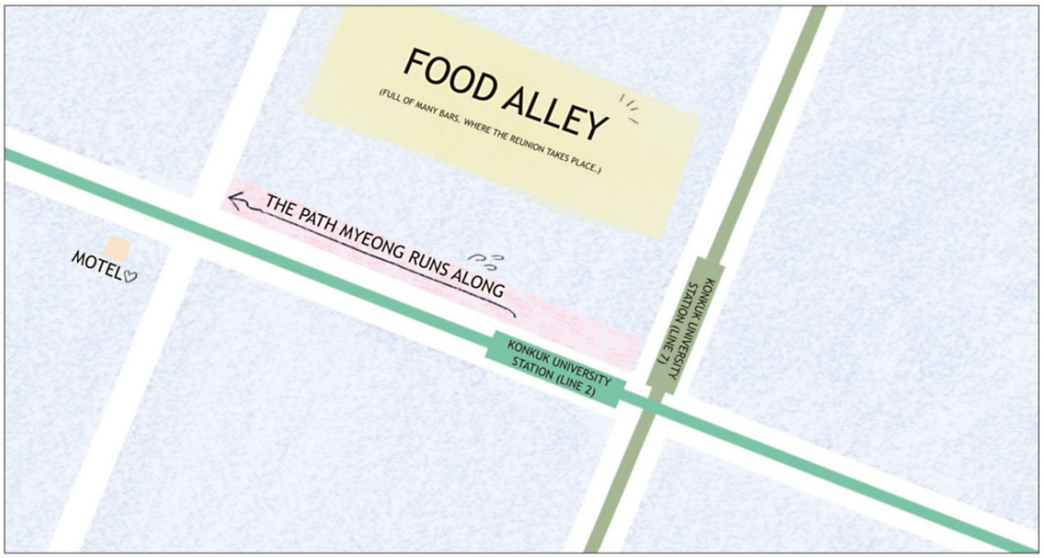
SCHOOL BACKGROUND

I USED A MODEL FREELY DISTRIBUTED BY MANAKAET. SINCE I DON'T HAVE A PROCESS FOR BACKGROUNDS, THIS HELPED ME A TON.
I WOULD REALLY LIKE TO EXPRESS MY APPRECIATION ONCE AGAIN FOR LETTING ME BORROW THIS PLACE.

EVERY OTHER BACKGROUND

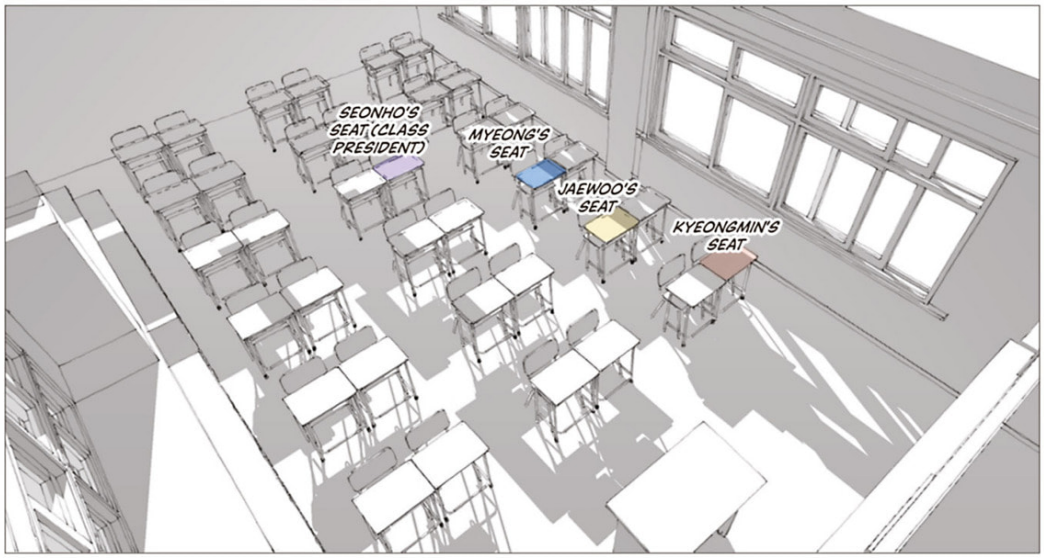
TO SAVE TIME WORKING ON BACKGROUNDS, I USED MANY BACKGROUNDS EXPRESSED SIMPLY THROUGH LIGHTING AND COLORS WITH VERY LITTLE DETAIL.

REFERENCE MATERIALS FOR THE MAIN BACKGROUNDS



THE PLACE I HAD IN MIND FOR THE PRESENT BACKGROUND WAS THE KONKUK UNIV. FOOD ALLEY.
TO ADD LIGHTING EFFECTS TO EXPRESS MYEONG'S EMOTIONS, I NEEDED A METRO STATION LOCATED ABOVE GROUND.
IN LOOKING FOR A LOCATION, I FOUND THAT THE KONKUK UNIVERSITY AREA HAD A BAR WITH A MOTEL CLOSE BY, AND
WALKING ALONG THE ROUTE MYEONG WOULD RUN REALLY HELPED ME TO BETTER UNDERSTAND THE SPACE.

A BBQ PLACE SIMILAR TO WHAT YOU WOULD EXPECT TO FIND IN THE KONKUK FOOD ALLEY



SEAT DIAGRAM FOR THE CHARACTERS

THE SEATS WERE SET UP SO THAT THE FIRST PERSON WHO CAME ON THE FIRST DAY OF THE SEMESTER GOT TO CHOOSE THEIR SEAT. MYEONG LIKES TO LOOK OUT THE WINDOW WHILE LISTENING TO MUSIC, BUT HE COULDN'T GET A WINDOW SEAT BECAUSE HE CAME LATE. SINCE SEONHO IS THE CLASS PRESIDENT, THE TEACHER ASSIGNED HIM A SEAT THAT WOULD STAND OUT TO THE REST OF THE CLASS.

CLASSROOM DAYTIME SCENERY

THIS CLASSROOM BACKGROUND TAKES PLACE AROUND MAY OF THEIR FIRST SEMESTER OF SOPHOMORE YEAR IN HIGH SCHOOL. IT RAINED IN THE AFTERNOON ON THE DAY OF THE 'INCIDENT.'

CHANGES IN COLOR BASED ON THE TIME AND PLACE OF BACKGROUNDS

PRESENT

MAIN COLOR INSIDE THE BAR: YELLOW

MOVING FROM INSIDE TO OUTSIDE: YELLOW + BLUE

MAIN COLOR OF THE OUTSIDE: BLUE

WHEN TRANSITIONING BETWEEN PLACES NEAR THE BAR, THE FLOW OF TIME: RED
(A COLOR UNRELATED TO THE PRECEDING COLORS)

MAIN COLOR INSIDE THE MOTEL: LIGHT GRAY + VIOLET

MAIN COLOR OF THE SEX SCENE: LIGHT GRAY + RED (A FEELING OF DEVELOPING VIOLET)

MAIN COLOR OF THE NEXT MORNING: LOW-SATURATED TURQUOISE

PAST

MAIN COLOR OF A CLEAR DAY OUTSIDE THE SCHOOL: SKY BLUE

MAIN COLOR OF A CLEAR DAY INSIDE THE SCHOOL: GRASS GREEN

MAIN COLOR INSIDE THE DIMLY LIT CHEMISTRY ROOM: DARK TURQUOISE

MAIN COLOR OF THE SCHOOL HALLWAY ON A CLOUDY DAY: BLUE-GRAY

MAIN COLOR INSIDE THE CLASSROOM ON A RAINY DAY: BRIGHT BLUE

DIRECTION & LAYOUT NOTES

SCRIPT

#NIGHT, MOTEL, BED

THE COUPLE ON THE BED, STAINING THE SHEETS WITH DROPS OF SWEAT.

SEONHO:
(PUSHING COMPLETELY INTO MYEONG):
MMM...!

MYEONG:
AH!
Choosing the order and the extent of the scene through the script

FALLS FORWARD ONTO THE BED, TRYING TO CATCH HIS BREATH

MYEONG:
HAA...

SEONHO STARTS THRUSTING

MYEONG:
(MOANING)
AAH!

WHENEVER MYEONG FEELS SEONHO DEEP INSIDE HIM, HE FEELS A MIX OF PAIN, DISCOMFORT, AND PLEASURE ALL AT ONCE. MEANWHILE, SEONHO MOANS FROM TIME TO TIME, FEELING GOOD HIMSELF.

MYEONG:
(MOANS RHYTHMICALLY ALONG WITH SEONHO'S MOVEMENTS)
NNGH, AH, HAA, AAH, NNGH...

SEONHO PICKS UP SPEED.

MYEONG:
(SEONHO GRABS MYEONG'S HIPS AND COMES)
UGH! AAH...!

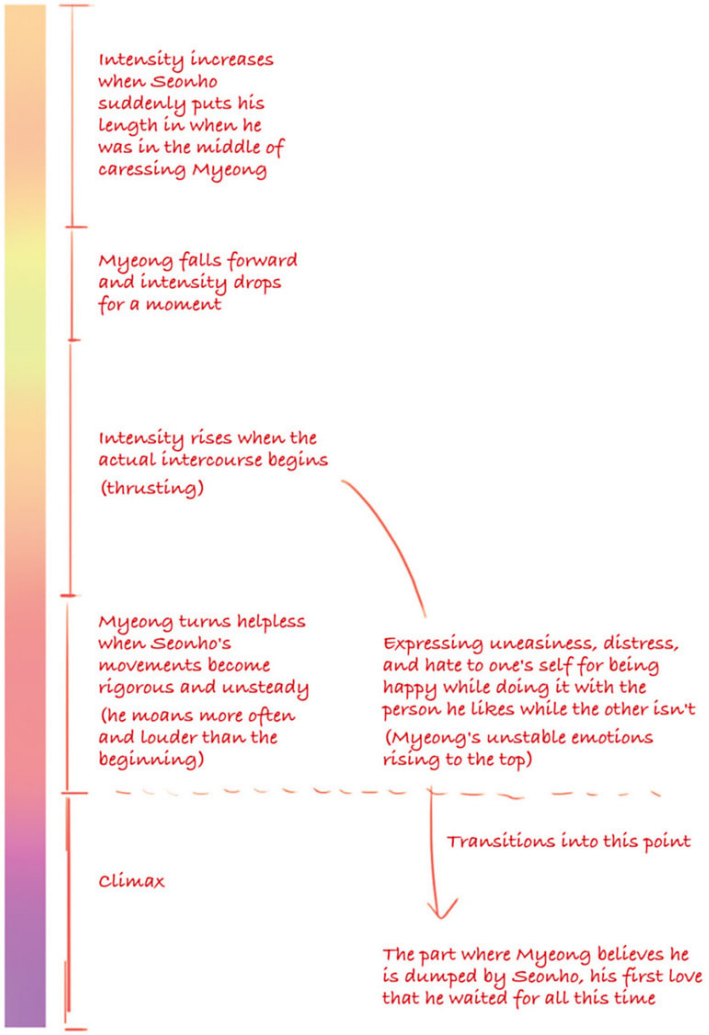
* (Regarding the animation)
I've made sure to inform the voice actors to not repeat the same moans when the situation/action is not onscreen.

LAYOUT

#04_03 Motel
(#04. 04t BG same)
Myeong: (penetrated)
Aahh... Ah... Haah.
Seonho: Hngh...
★thoroughly matching the visuals with the SFX★
★penetration → he puts in half of his length first

So that the readers can see the way he puts it in indirectly as much as possible

INTENSITY DIRECTION



* To avoid the scene turning robotic, I've asked the voice actors to follow the chart I made here.

ALL'S FAIR IN LOVE AND... WORK?!

Ahn Yiyoung is hard at work building a startup with his college friends, knowing that a successful product could change all of their lives. But when they get the chance to present their work to major company *SJ Corporation*, Yiyoung comes face to face with the handsome bigshot executive, **Kang Daehyung**, and his desperation to impress the other man leads to something unexpected...!

Navigating personal relationships and the corporate world is a daunting task, but Yiyoung knows he's up for the challenge! ***Will he be able to achieve success in both his love life and his career?***

Winner of the Ridibooks 2019 BL Awards

Featuring 288 pages of full-color art — unabridged and uncensored for the first time in English!

BOYS LOVE

MATURE AGES 18+

© A1 2019 / D&C W.B.

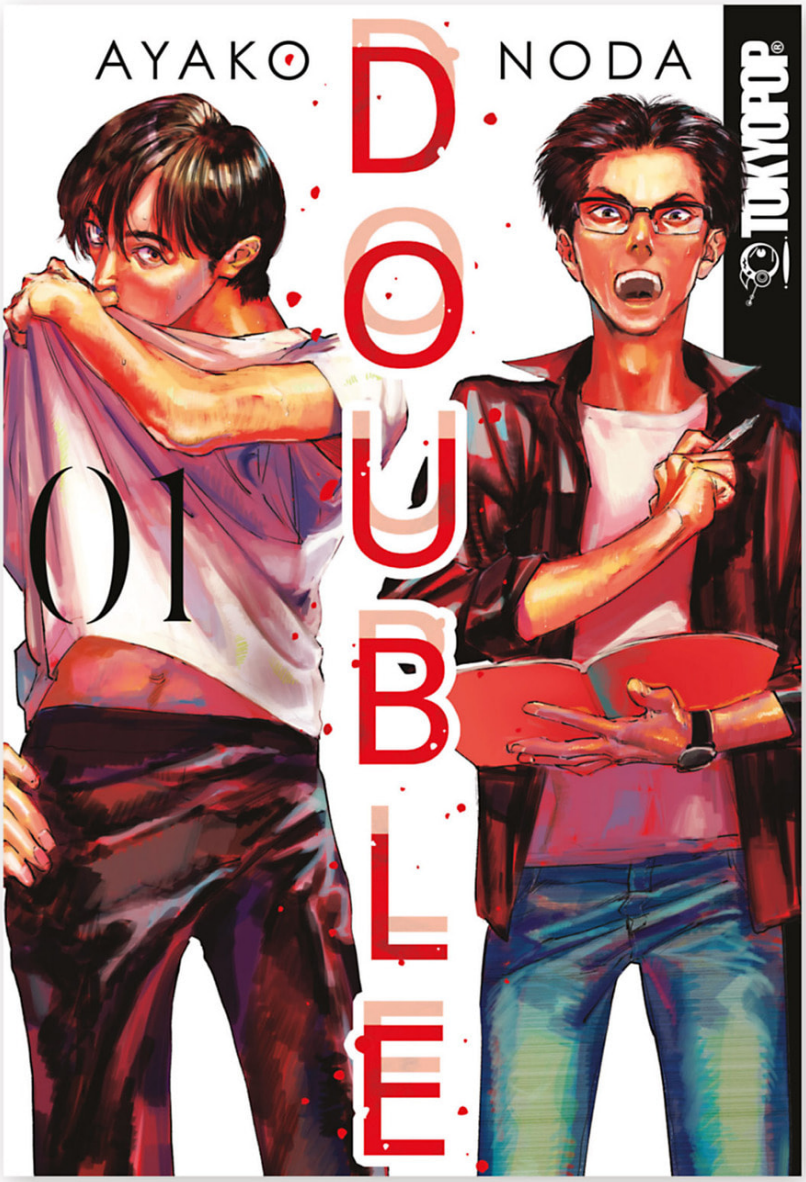
ON or Off...

by A1

LOVE×LOVE
18+

DOUBLE, VOLUME 1

Ayako Noda

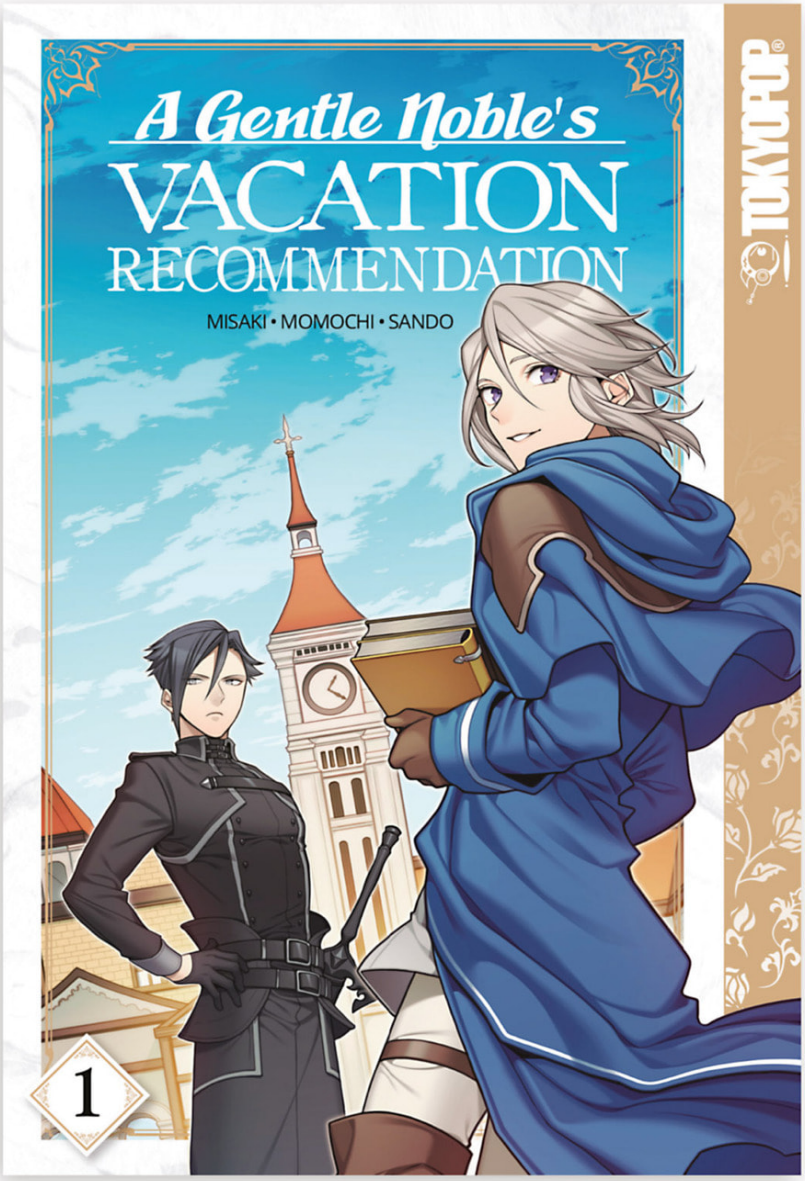


DRAMA

TOKYOPOP

Scatterbrained Takara Takarada is an undiscovered genius actor who fully embodies every character he's cast as, delivering unforgettable performance after performance onstage. But this genius can only be brought forth by his best friend and fellow actor, Yuujin Kamoshima, who cares for Takara even as he envies him for his innate talent. When it takes the two of them together to bring a character to life, what will happen when Takara is scouted away from their small-time theater troupe and thrust into the new world of television instead?

© Ayako Noda 2019 / HERO'S



A GENTLE NOBLE'S VACATION RECOMMENDATION, VOLUME 1

Misaki, Momochi & Sando

ADVENTURE

When Lizel finds himself in a city that bears odd similarities to his own but clearly isn't, he quickly comes to terms with the unlikely truth: this is an entirely different world. Even so, laid-back Lizel isn't the type to panic. He sets out to learn more about this strange place, and to help him do so, hires a seasoned adventurer named Gil as his guide and protector. Until he's able to find a way home, Lizel figures this is a perfect opportunity to explore a new way of life adventuring as part of a guild. Might as well enjoy the otherworldly vacation for now!

TOKYOPOP

© 2018 SANDO © 2018 MISAKI © MOMOCHI / TO BOOKS, Inc.

I WAS REINCARNATED AS THE VILLAINESS IN AN OTOME GAME BUT THE BOYS LOVE ME ANYWAY!, VOLUME 1

Ataka, Sou Inaida & Hachipisu Wan

♀LOVE-x-LOVE♂

"Mystia Aren is the daughter of a noble family, and she just started high school. She's surrounded by a group of adoring classmates and her charming fiancé. Everything seems perfect.

Except that this world is actually a dating sim called Kyun-Love, and Mystia knows she's been reincarnated into the role of the main character's evil rival. Fated to die as the villainess of an otome game, Mystia sets out to change her own unhappy ending!"

© 2021 Ataka © 2021 Sou Inaida © 2021 Hachipisu Wan

FORMERLY, THE FALLEN DAUGHTER OF THE DUKE, VOLUME 1

Saki Ichibu & Ushio Shirotori

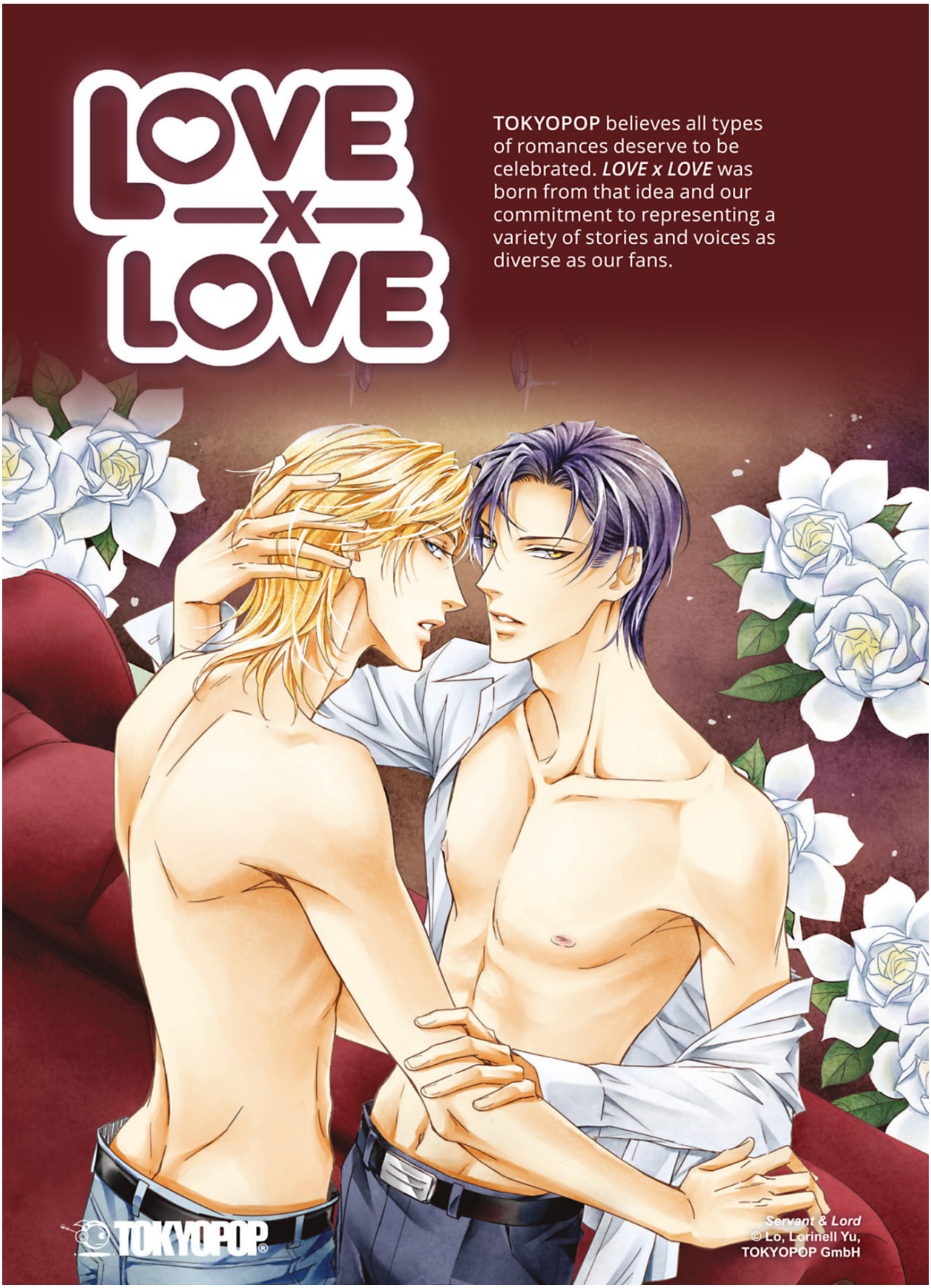
♀LOVE×LOVE♂

Claire Martino once had everything: a loving family, a crown prince fiancé, and a hopeful future using her family's inherited magic. Then, in an instant, she lost it all — and the culprit was her own beloved half-sister. As the daughter of the now-disgraced duke and scorned as a villainess, Claire leaves everything she knows and sets out on a journey to find her true self.

But wait, isn't that the plot of the otome game NEW START ♡ ETERNAL LOVE on its hardest route...?

TOKYOPOP®

© Ichibu Saki 2020 © Ushio Shirotori 2021 / MAG Garden


LOVE x LOVE
TOKYOPOP believes all types of romances deserve to be celebrated. LOVE x LOVE was born from that idea and our commitment to representing a variety of stories and voices as diverse as our fans.
TOKYOPOP®
Servant & Lord
© Lo, Lorinell Yu, TOKYOPOP GmbH

LOVE-x-LOVE

Rated 18+

Check out ***LOVExLOVE.info*** for all kinds of romance!

PUPPY LOVE

Tsuchida Haru

MATURE 18+ | LOVE-x-LOVE

Inukai works at a company where he's exploited and unappreciated, but one day he stops at a pet shop and meets a gentle clerk named Hoshi. That's when Inukai decides to quit his job and change his life situation so he can have a dog of his own. A memory comes to Hoshi suddenly, and he blurts out, "I'm the reincarnation of a dog you helped when you were a boy!"

A fluffy love story between a mysterious pet shop clerk and a mistreated corporate drone!

© TSUCHIDA HARU / GENTOSHA COMICS INC. 2021

THIS WONDERFUL SEASON WITH YOU

Atsuko Yusen

LOVE-x-LOVE MATURE 18+

Enoki is practically the poster-boy for what a typical nerd looks like: short and slight, complete with big round glasses and social awkwardness. His main hobby is making video games, and he's used to not having many friends at school. Then, he meets Shirataki, a former member of the baseball club and his exact opposite; tall, muscular and sporty. Despite their many differences, the spark of friendship between the two boys begins to grow into something more...

TOKYOPOP

© YUSEN ATSUKO / GENTOSHA COMICS INC.

DEKOBOKO SUGAR DAYS

Atsuko Yusen

MATURE 18+ | LOVE-x-LOVE

TOKYOPOP

Yuujirou Matsukaze has been close friends with Rui Hanamine since the two of them were children. Back then, Yuujirou was the one who stood up for and took care of his adorable, soft-hearted friend. But as it turns out, Yuujirou's childhood dreams end up growing a little too big to handle — or, rather, too tall! At over six feet in height, the cute and easygoing Rui towers over his would-be protector... and still has no idea Yuujirou's had a crush on him since they were kids!

© YUSEN ATSUKO / GENTOSHA COMICS INC.

DEKOBOKO BITTERSWEET DAYS

Atsuko Yusen

LOVE-x-LOVE | MATURE 18+

After their childhood friendship blossomed into an adoring relationship, stocky, athletic Yuujirou is happily in love with his tall and cheerful boyfriend Rui. Their last year of high school promises to be full of unforgettable memories: competing in the judo tournament finals, summer vacation with friends, and their last New Years together before graduation.

TOKYOPOP®

© YUSEN ATSUKO / GENTOSHA COMICS INC.

YAGI THE BOOKSHOP GOAT

Fumi Furukawa

MATURE 18+ | LOVE-x-LOVE

TOKYOPOP

Yagi is a rare sort of goat — one who loves reading books just as much as eating them! With his special talent to taste feelings contained upon paper, he's always dreamed of becoming a bookseller. Eventually, Yagi is able to persuade Ookami, the strict wolf manager, into giving him a job at his bookshop... but can a goat surrounded by books resist his natural instincts? And what about the instincts of a wolf, who's been charmed by a sweet and tender goat?

© FUMI FURUKAWA 2018 / Tokuma Shoten

I'M LOOKING FOR SERIOUS LOVE!

Shoko Rakuta

♂LOVE-x-LOVE♂ MATURE 18+

Innocent country boy Kyouhei Miyazawa has just moved to the big city of Tokyo for college. Imagine his shock when a chance meeting with his next-door neighbor, cocky playboy Takara Tomohiro, confirms every one of his fears about wild and debauched city slickers! Will the thread of mutual attraction between them prevail over Takara's careless playboy ways? After all, Kyouhei's not looking for a one night stand — he's looking for serious love!

TOKYOPOP

© 2019 Rakuta Shoko / OVERLAP, Inc.

THE ANATOMIST

Esa Parr

DIGITAL EXCLUSIVE

MATURE 18+ LOVE-x-LOVE

TOKYOPOP

Venice, 1549 — the height of the Renaissance in Italy, a time of incredible advancement in the arts, technology and science. Giorgio is an anatomist, passionate about studying the human body and advancing medicine. In the name of science, he makes the beautiful Belfore his guinea pig, keeping him around as a subject and a lover. Then, he meets the angelic, strikingly gorgeous Harlow, whose unique physiology sparks new interest for Giorgio's research. What he did not expect was the intimate feelings that Harlow seems to be developing for Belfore...

© Esa Parr

TOMORROW, MAKE ME YOURS

Kaoruko Miyama

LOVE-x-LOVE | MATURE 18+

Timid, shy Yuki is dreading the start of a new semester surrounded by unfamiliar faces. Sitting on the sidelines, he watches as the other students cluster around Hayato, the most popular boy in class — and his total opposite in every way. But when a chance conversation with Hayato draws Yuki out of his shell, he finds himself slowly opening up to the other boy's relentlessly cheerful and kind attentions.

TOKYOPOP

© KAORUKO MIYAMA 2021

THERE ARE THINGS I CAN'T TELL YOU

Edako Mofumofu

MATURE 18+ | δLOVE-x-LOVEδ

TOKYOPOP

Kasumi and Kyousuke are polar opposites; where Kasumi is shy and soft-spoken, Kyousuke is energetic and popular. They complement one another perfectly and have been friends since they were children, but now that school is over their relationship suddenly becomes a lot harder to describe. Facing the world — and one another — as adults, both men find there are things they struggle to say out loud, even to each other.

KIMINI IENAI KOTO GA ARU © 2019 Edako Mofumofu / FRANCE SHOIN

REPLAY

Saki Tsukahara

LOVE-x-LOVE MATURE 18+

Yuta and Ritsu have been playing baseball together since they were children, but after being defeated in a local tournament over the summer, they must retire from the high school team to study for university entrance exams. Still, Yuta finds himself unable to give up his lingering attachment to baseball. The one person who can truly understand him is Ritsu, who has been acting worryingly distant since they quit the team...

TOKYOPOP

© TSUKAHARA SAKI / GENTOSHA COMICS INC.

FANGS, VOLUME 1

Billy Balibally

MATURE 18+ LOVE-x-LOVE

TOKYOPOP

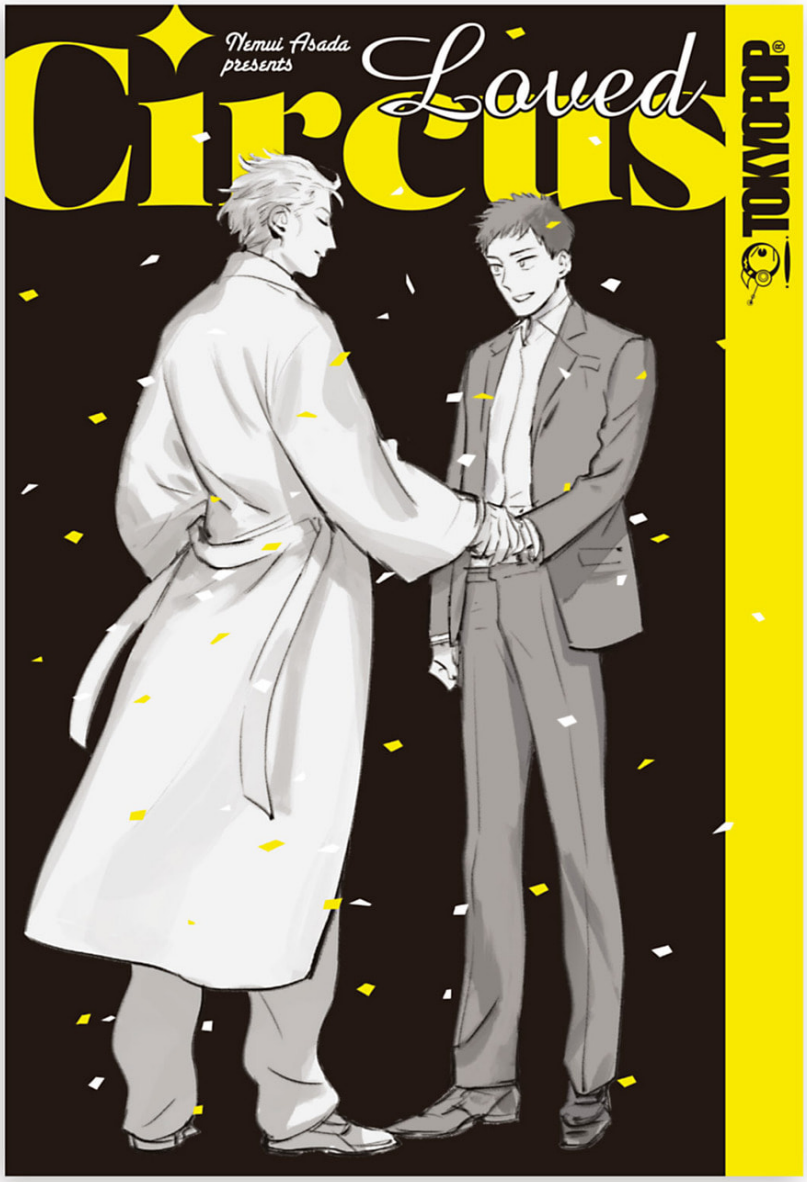
"What kind of guy is unlucky enough to get bitten... and survive?"

As the sole survivor of a vampire attack, En wakes up to find that his hair has gone white as snow — and worse, he's developed a craving for blood! Fortunately, the vampire health and welfare organization FANGS is there to help with the transition, and the handsome Ichii steps up as his guardian and mentor

© BILLY BALIBALLY/GENTOSHA COMICS INC.

LOVED CIRCUS

Nemui Asada



LOVE-x-LOVE MATURE 18+

Ordinary salaryman Kei has ended up at rock bottom after falling in love with a call girl and spending his life savings trying to pay off her debts. Now living out of his car while hiding from loan sharks, he contemplates ending it all...

But when he comes to, Kei finds himself saved by the men of Circus, a brothel that caters only to male clientele. Despite his despair, he clings to the lifeline they offer him, and it becomes more than just an opportunity to pay off his debts, but a strange and unexpected respite.

TOKYOPOP

© 2015 Nemui Asada / FRANCE SHOIN

OUR NOT-SO-LONELY PLANET TRAVEL GUIDE, VOLUME 1

Mone Sorai

δLOVE-x-LOVEδ

After quitting his job, Asahi tells his boyfriend Mitsuki that he'll marry him if they go on a trip around the world together first. Though Asahi's cautious nature often clashes with Mitsuki's carefree ways, the two grow steadily closer as they sightsee and eat their way through the first three countries on their world tour: Thailand, India, and Georgia. The people they meet and places they see will forever change their lives.

© Mone Sorai 2020 / MAG Garden

STAR COLLECTOR, VOLUME 1

Anna Backhausen & Sophie Schönhammer

LOVE-x-LOVE

Fynn's favorite activities are skipping class, smoking, and lying around. So when he's told it's time to shape up and try doing something else for a change, he has no idea where to even start. Then, on a nighttime walk around his neighborhood, he sees a stranger with a telescope up on a hill: his name is Niko, and he loves to watch the stars. Intrigued, Flynn decides to find out more about this nerdy boy and what could be so interesting about the night sky that he loves so much.

TOKYOPOP

© Anna Backhausen, Sophie Schönhammer, TOKYOPOP GmbH

Hyperventilation

Manga by Bboungbbangkkyu

Editor - Lena Atanassova
Translation & Quality Control - CCC International
Graphic Designer - Sol DeLeo
Editorial Associate - Janae Young
Publishing Assistant - Becca Grace
Marketing Associate - Kae Winters
Digital Marketing Assistant - Kitt Burgess
Retouching and Lettering - Vibrraant Publishing Studio
Licensing Specialist - Arika Yanaka
Editor-in-Chief & Publisher - Stu Levy

A TOKYOPOP® Manga

TOKYOPOP and are trademarks or registered trademarks of TOKYOPOP Inc.

TOKYOPOP Inc.
4136 Del Rey Ave., Suite 502
Marina del Rey, CA 90292-5604

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com
www.facebook.com/TOKYOPOP
www.twitter.com/TOKYOPOP
www.instagram.com/TOKYOPOP

© 2022 TOKYOPOP
All Rights Reserved

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

Hyperventilation
© Bboungbbangkkyu 2018 / D&C WEBTOON Biz

All Rights Reserved. First published in Korea in 2018 by D&C WEBTOON Biz Co., Ltd. This edition published by arrangement with D&C WEBTOON Biz Co., Ltd.

EPUB: 978-1-4278-7208-1
MOBI: 978-1-4278-7209-8
PDF: 978-1-4278-7210-4